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MANGA**

No. 3

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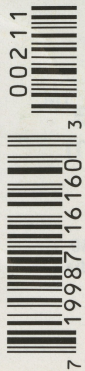
**Suitable for
All Ages**

Tomoko Taniguchi's

CALL ME PRINCESS



DIRECT SALES

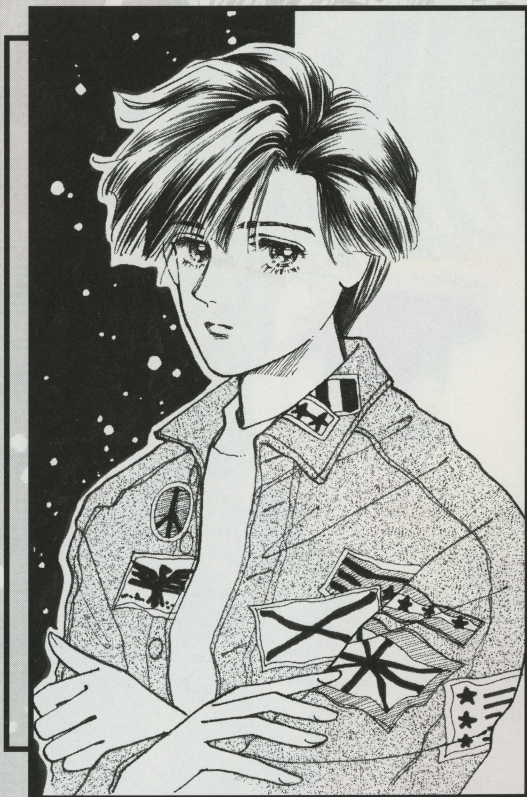


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CALL ME PRINCESS

ISSUE THREE



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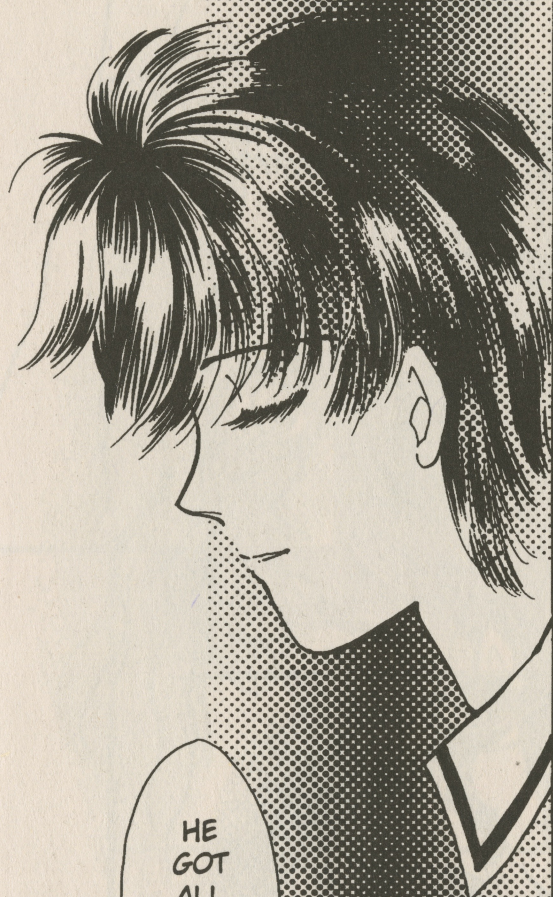
Published by
John O'Donnell

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MANGA**

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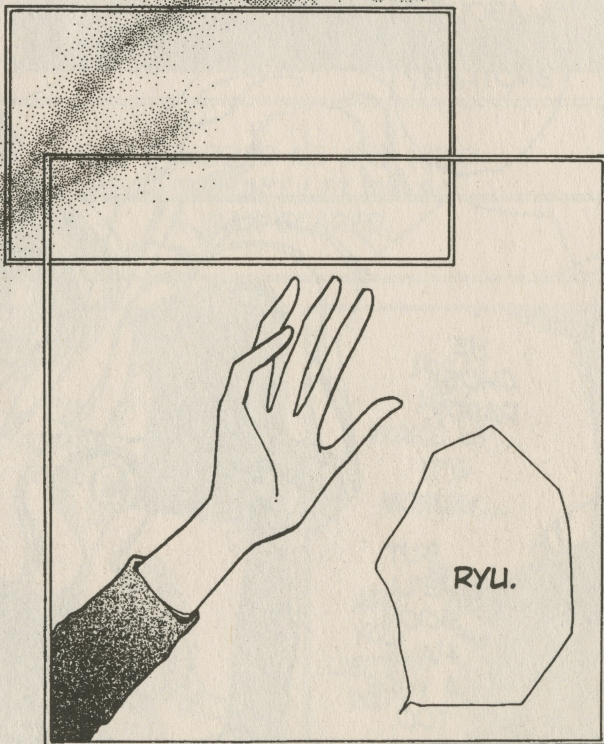
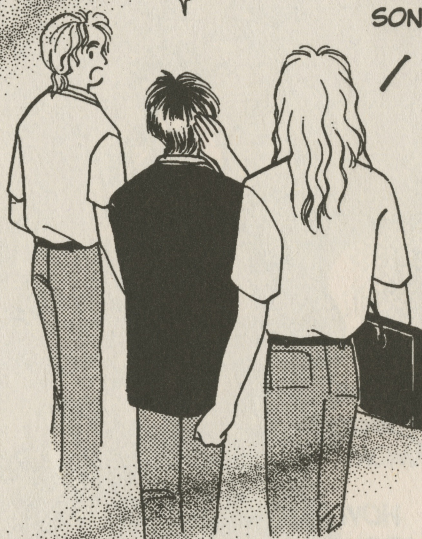
HE
GOT
ALL
THE
HAPP-
INESS.

MINE,
TOO.

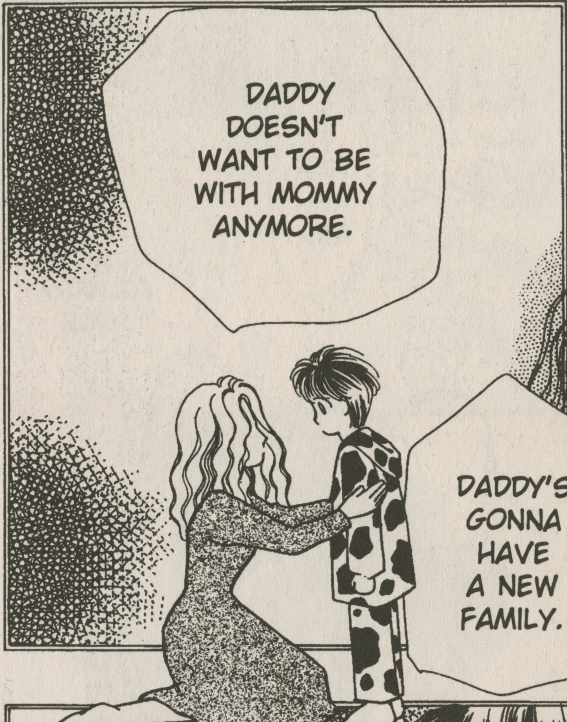
WHAT
DO YOU
MEAN?

HEH
HEH
HEH

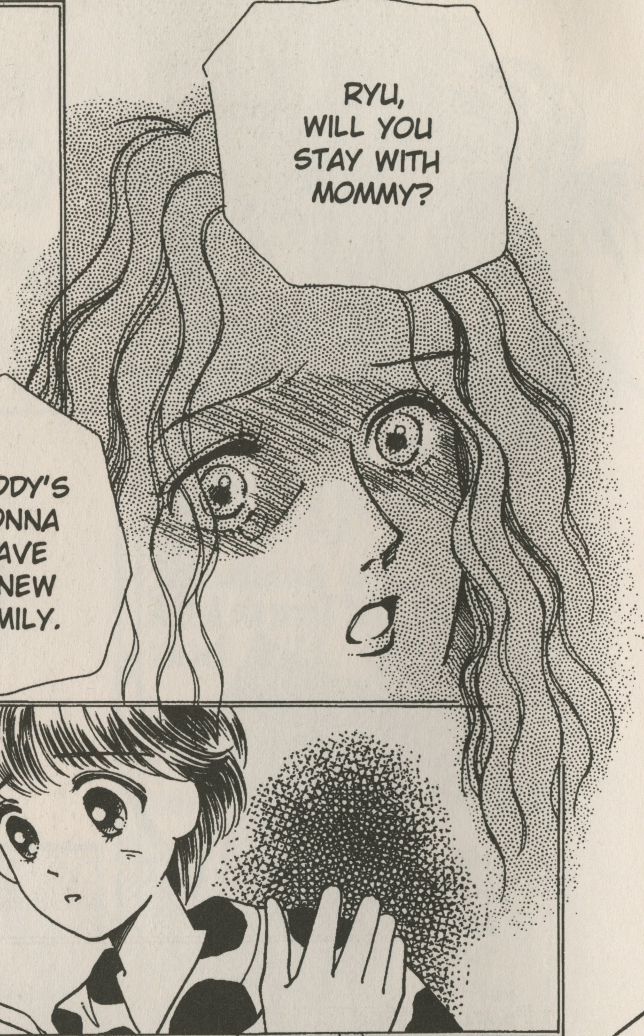
YOU
SOUND
LIKE A
COUNTRY
SONG.



RYU.

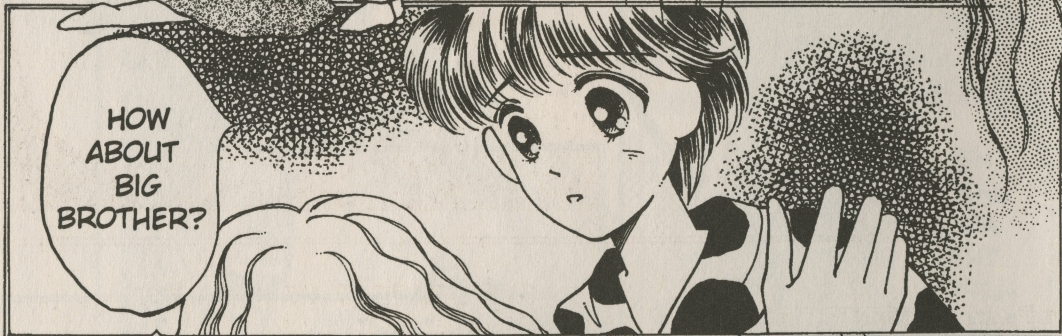


DADDY
DOESN'T
WANT TO BE
WITH MOMMY
ANYMORE.

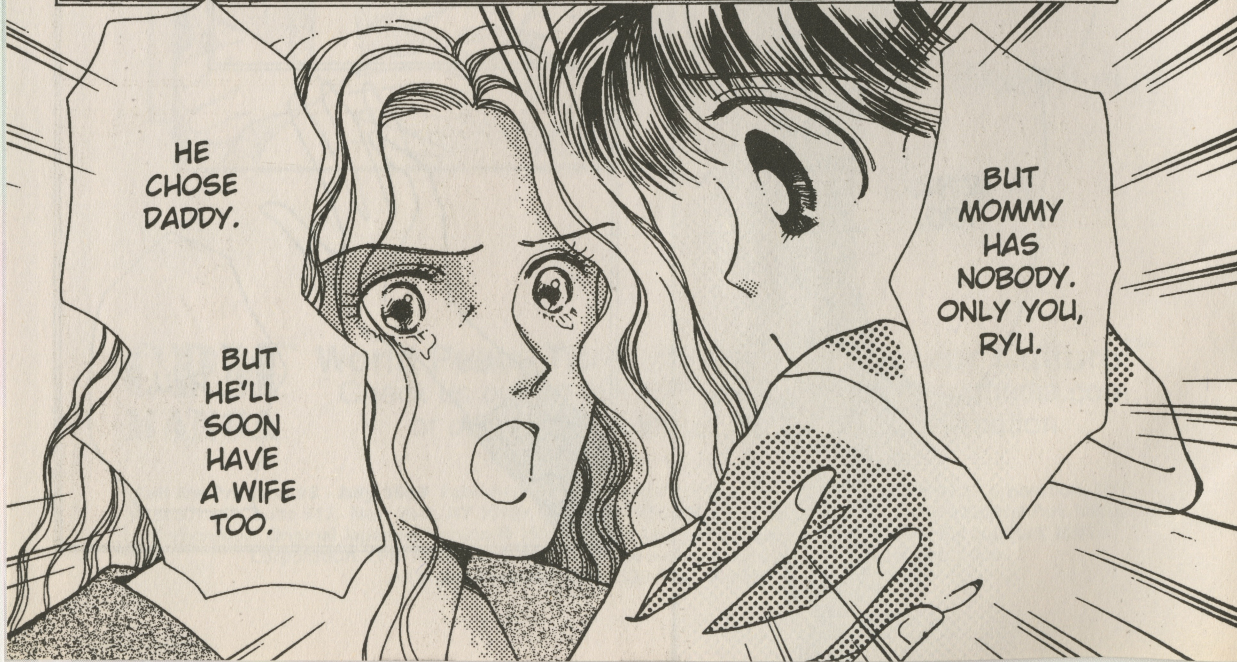


RYU,
WILL YOU
STAY WITH
MOMMY?

DADDY'S
GONNA
HAVE
A NEW
FAMILY.



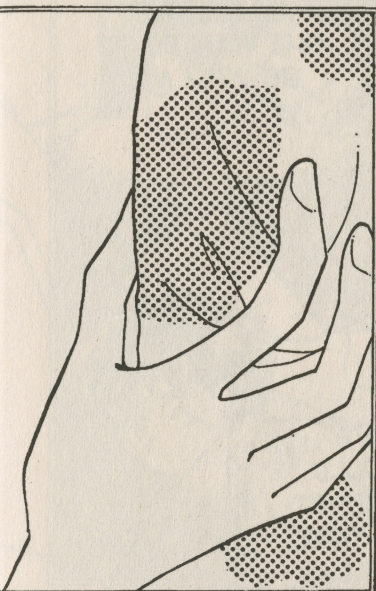
HOW
ABOUT
BIG
BROTHER?



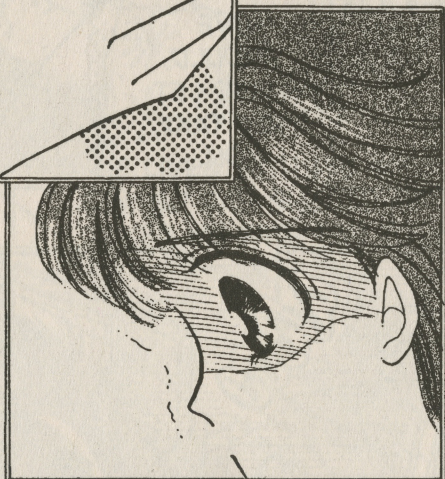
HE
CHOSE
DADDY.

BUT
HE'LL
SOON
HAVE
A WIFE
TOO.

BUT
MOMMY
HAS
NOBODY.
ONLY YOU,
RYU.

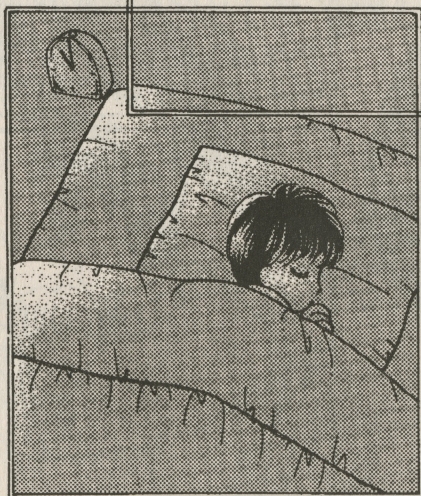


YEAH...
MOMMY.

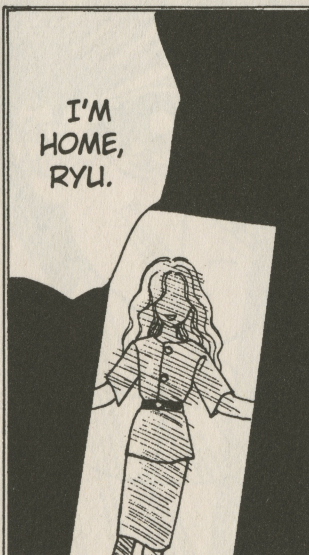


I'LL
STAY
WITH
YOU,
MOMMY.

SHE GRABBED ME AND HELD
ME AND DIDN'T LET ME GO.
I WAS SCARED.



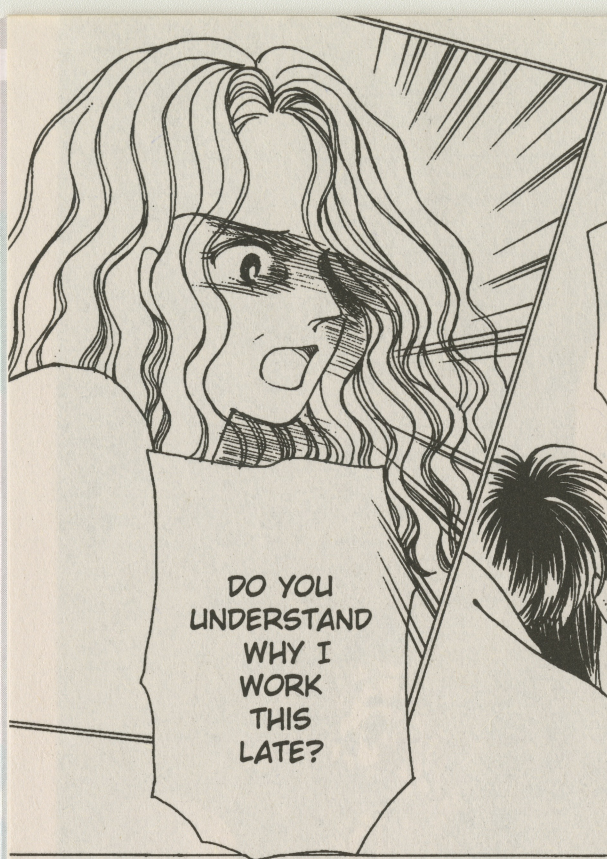
I'M
HOME,
RYU.



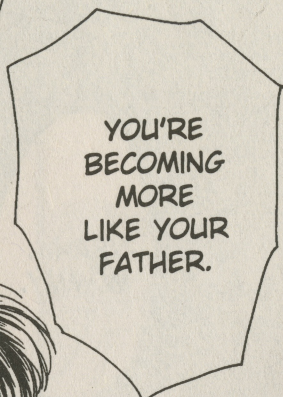
RYU?
HEY,
WAKE UP...
IT'S
MOMMY...

ARE
YOU
LISTEN-
ING?





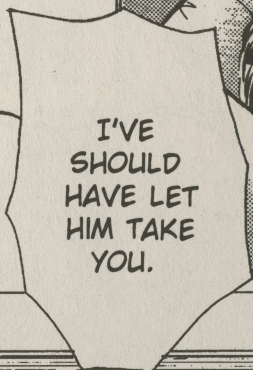
DO YOU
UNDERSTAND
WHY I
WORK
THIS
LATE?



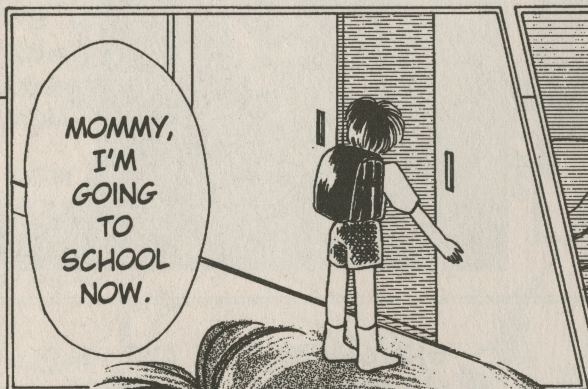
YOU'RE
BECOMING
MORE
LIKE YOUR
FATHER.



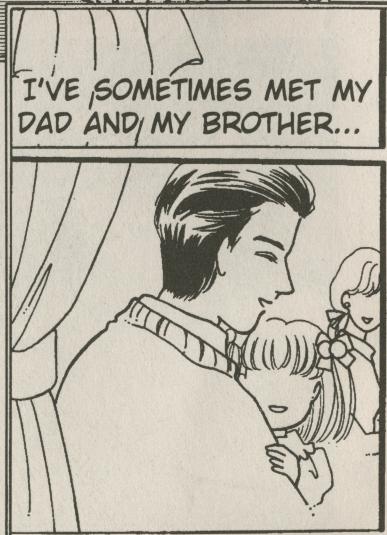
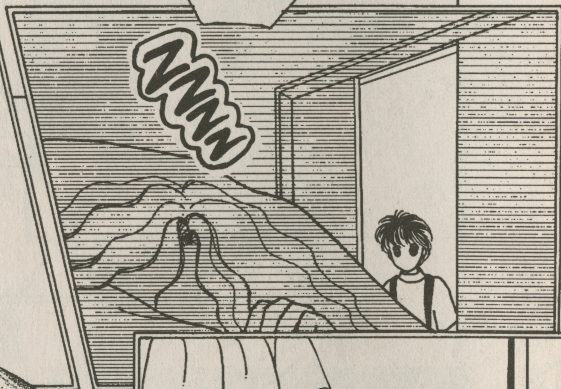
MOMMY SAID
SHE WANTED TO
BE WITH ME.



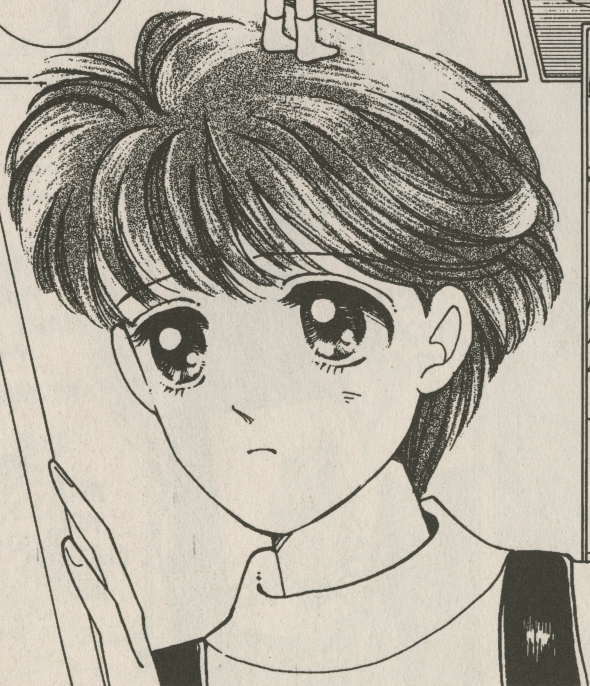
I'VE
SHOULD
HAVE LET
HIM TAKE
YOU.



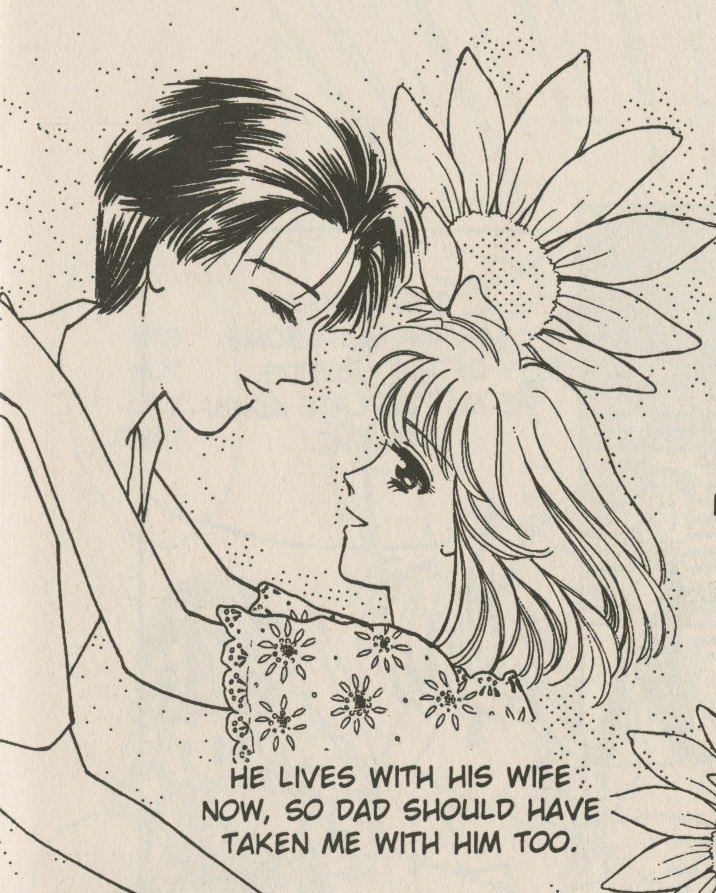
MOMMY,
I'M
GOING
TO
SCHOOL
NOW.



I'VE SOMETIMES MET MY
DAD AND MY BROTHER...



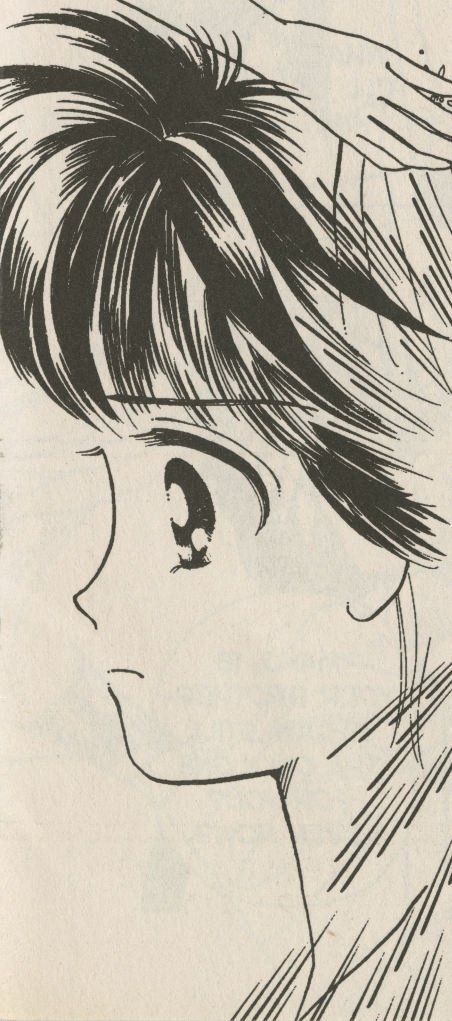
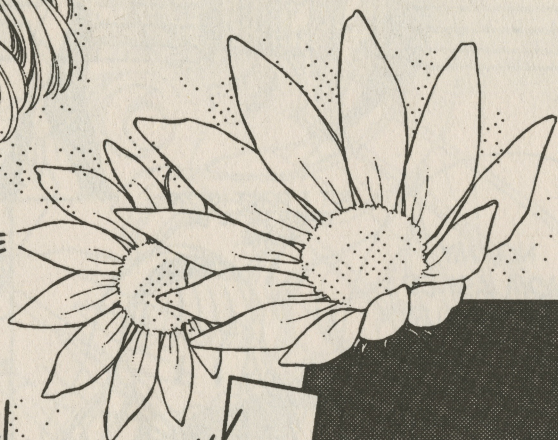
AND THEY'VE ALWAYS
LOOKED HAPPY...



MY SISTER-IN-LAW
IS A VERY KIND AND
SWEET PERSON.

IF MY BROTHER DIDN'T
CHOSE DAD FIRST...

HE LIVES WITH HIS WIFE
NOW, SO DAD SHOULD HAVE
TAKEN ME WITH HIM TOO.



WHY?

WHY DOES ONLY
MY BROTHER GET
TO BE HAPPY?



MAKO,
YOU'RE
COMING
HOME
FROM
SCHOOL
NOW?

BUT I DON'T KNOW
WHEN HE'LL BE
HOME.

NO, MY
MOM ASKED
ME TO BUY
SOME THINGS
SHE FORGOT
FOR DINNER
TONIGHT. IT'S
FOR RYU.

MARUKOSHI

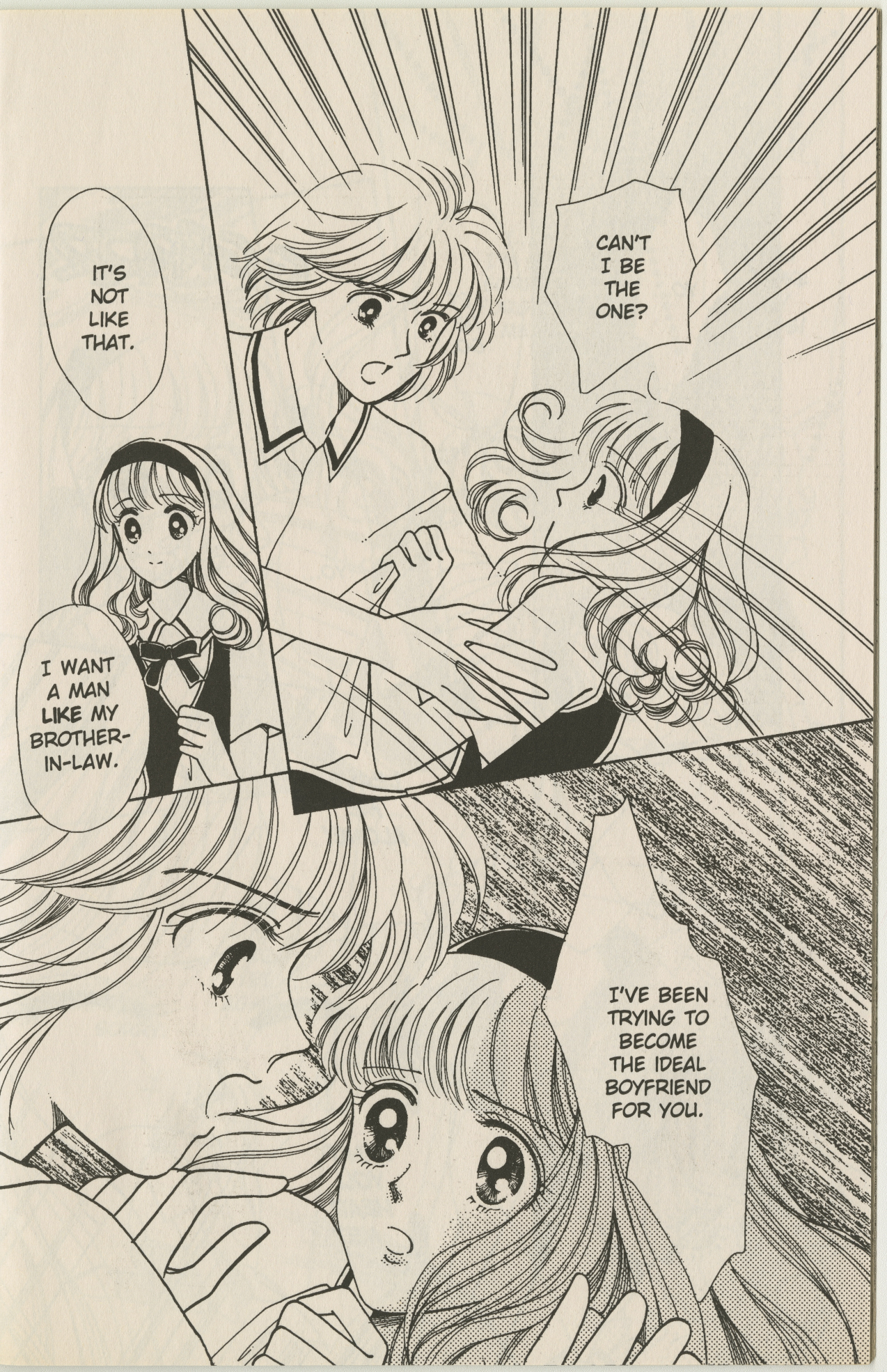
MAKO,
YOUR SISTER
AND BROTHER-
IN-LAW ARE
BACK NOW,
RIGHT?

YEAH,
BUT THEY
CAN ONLY
STAY A
WEEK AND
THEN THEY
GO BACK
TO HAWAII.

I SAW RYU
EARLIER WITH SOME
OF HIS FRIENDS.
HE MAY BE LATE AGAIN
TONIGHT.

WHAT?!
I'LL KILL
HIM!!

MAKO, IS
YOUR BROTHER-
IN-LAW STILL
THE ONLY ONE
FOR YOU?
EVEN NOW?



IT'S
NOT
LIKE
THAT.

CAN'T
I BE
THE
ONE?

I WANT
A MAN
LIKE MY
BROTHER-
IN-LAW.

I'VE BEEN
TRYING TO
BECOME
THE IDEAL
BOYFRIEND
FOR YOU.



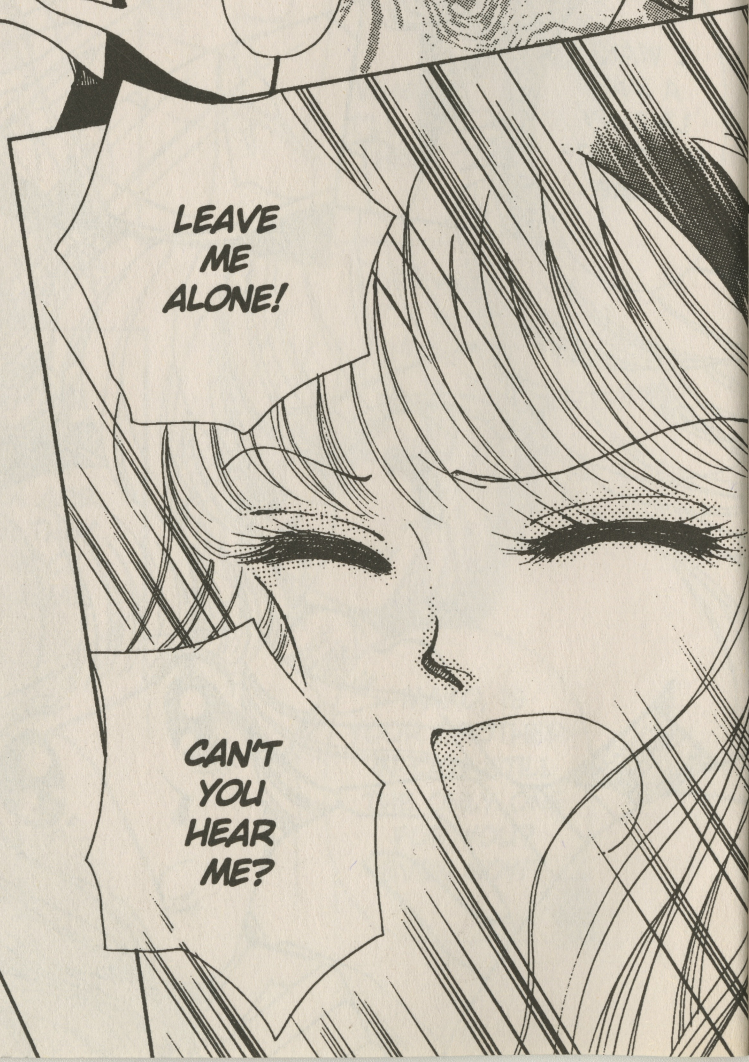
YO...



LET
ME
GO.

G GRRRR

YO...

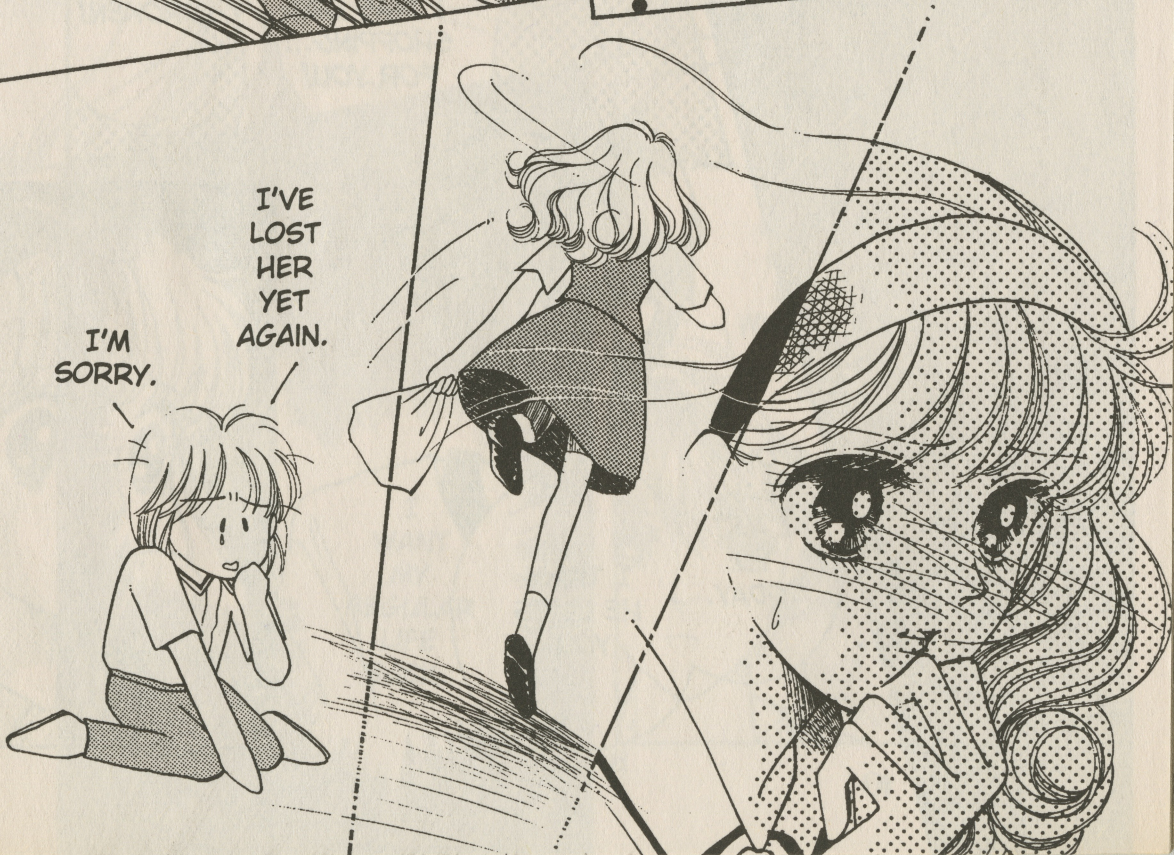
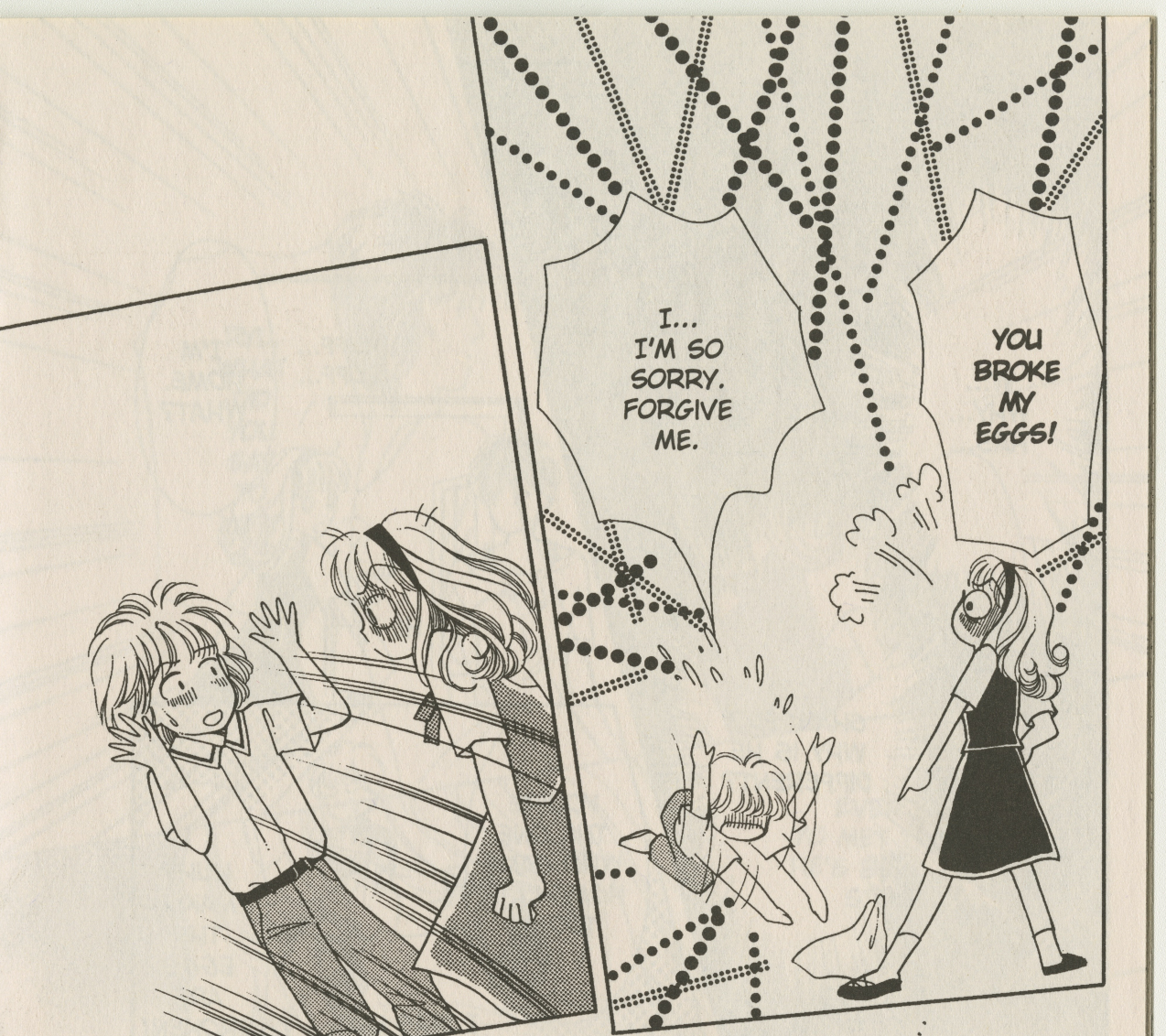


LEAVE
ME
ALONE!

CAN'T
YOU
HEAR
ME?



MARUKOSHI



W...
WHY...
HAS...

...YO
CHANGED?
WHY IS HE
DIFFERENT?

HUFF...
PUFF...

I'M
HOME.
WHAT?

HI.

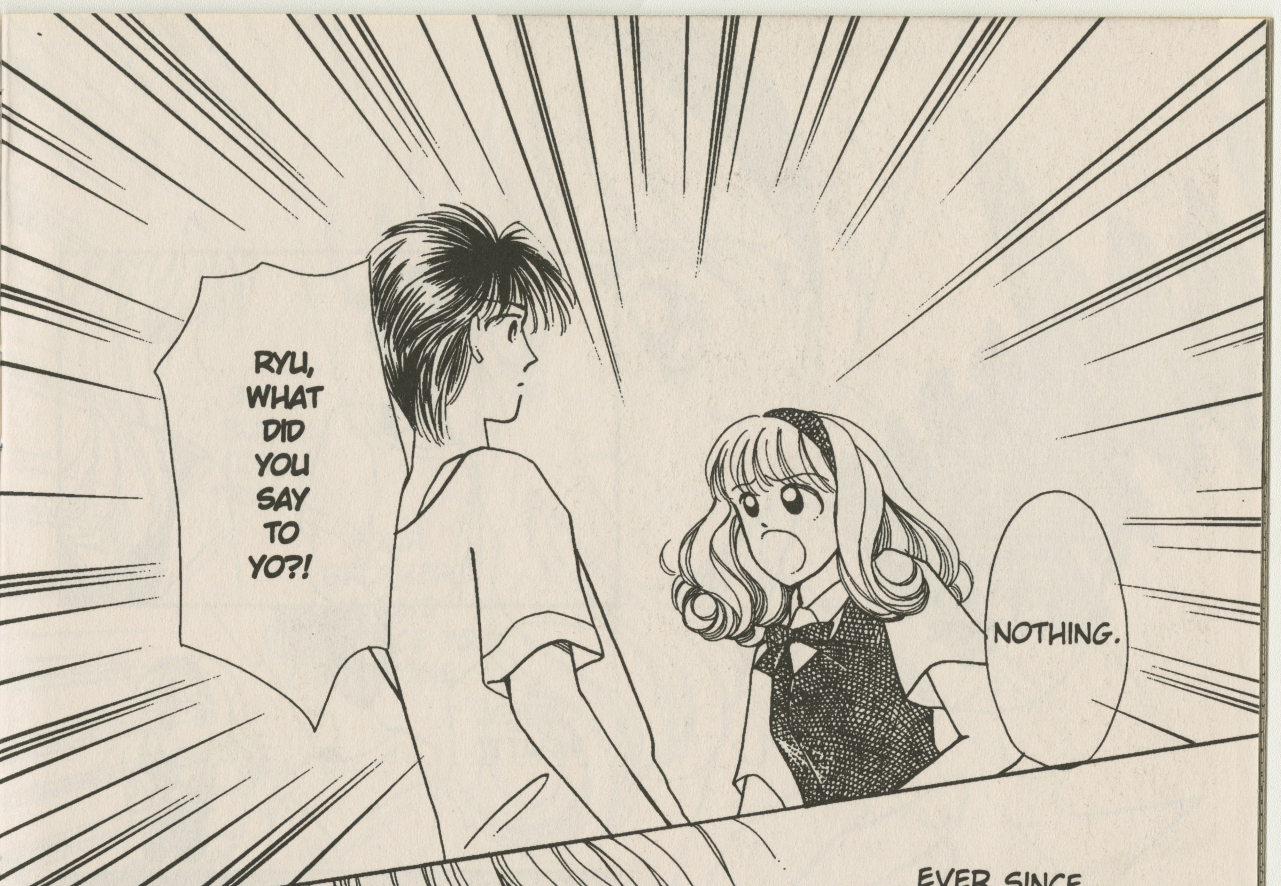
YOU'RE
THE ONE
WHO CAME
HOME LATE
TODAY.

I WAS OUT
SHOPPING...
FOR YOU!

HUH?
MAKO,
THE
EGGS
ARE
BROKEN!

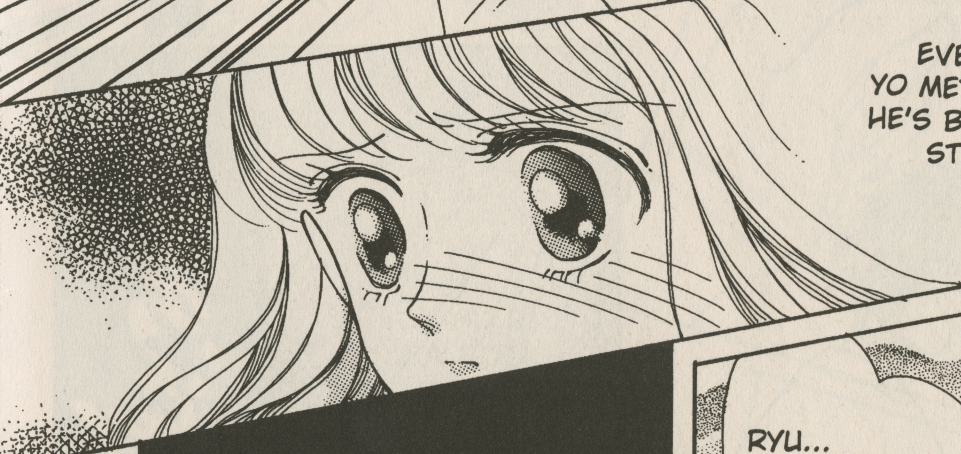
OH,
YEAH.
I MET
YO
TODAY.

I THINK
HE LIKES
YOU.



RYU,
WHAT
DID
YOU
SAY
TO
YO?!

NOTHING.

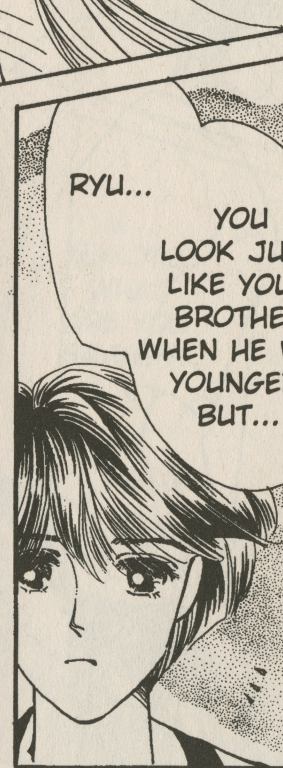


EVER SINCE
YO MET THIS GUY,
HE'S BEEN ACTING
STRANGE.

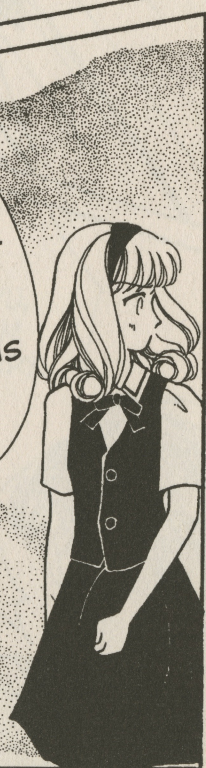


I
CAN'T
STAND
THIS.

I
WANT
MY
REGULAR
LIFE
BACK.

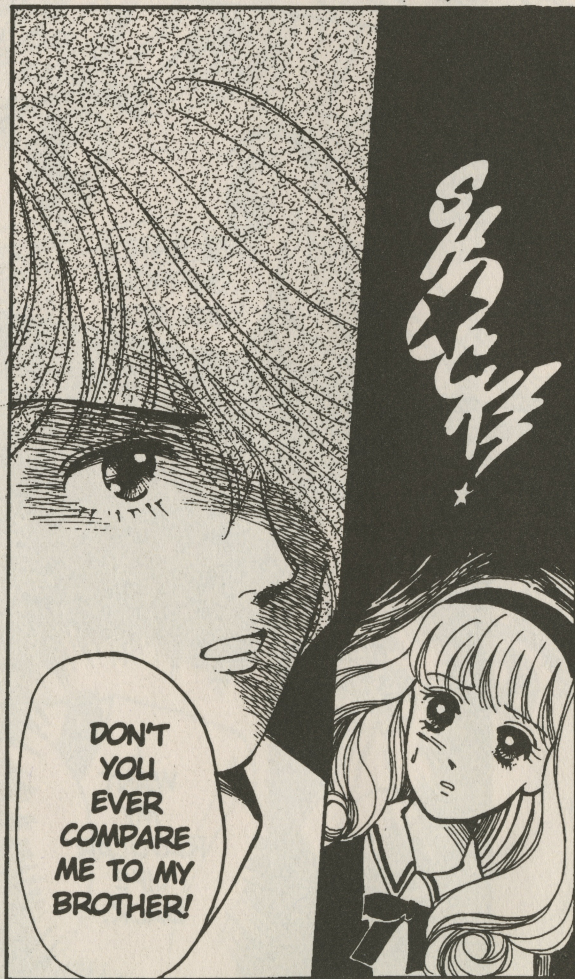
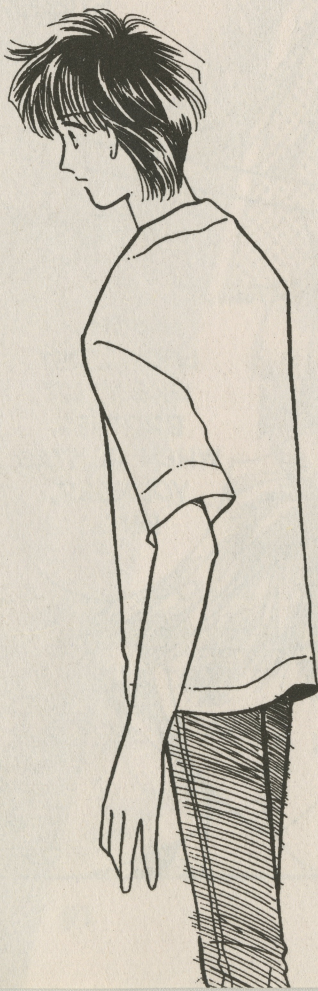
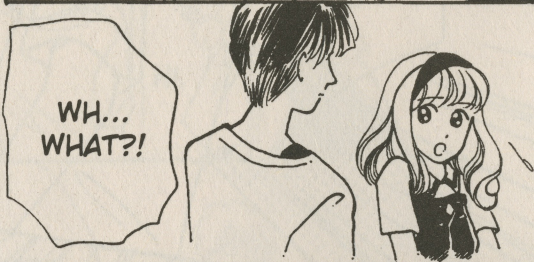
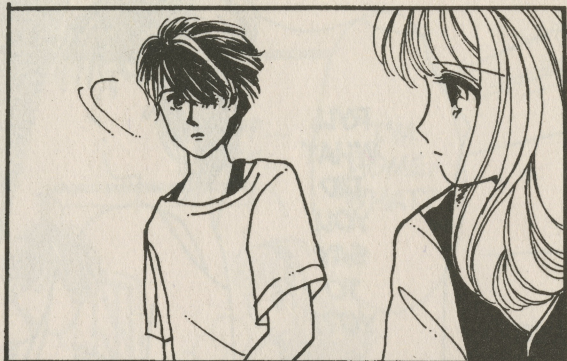


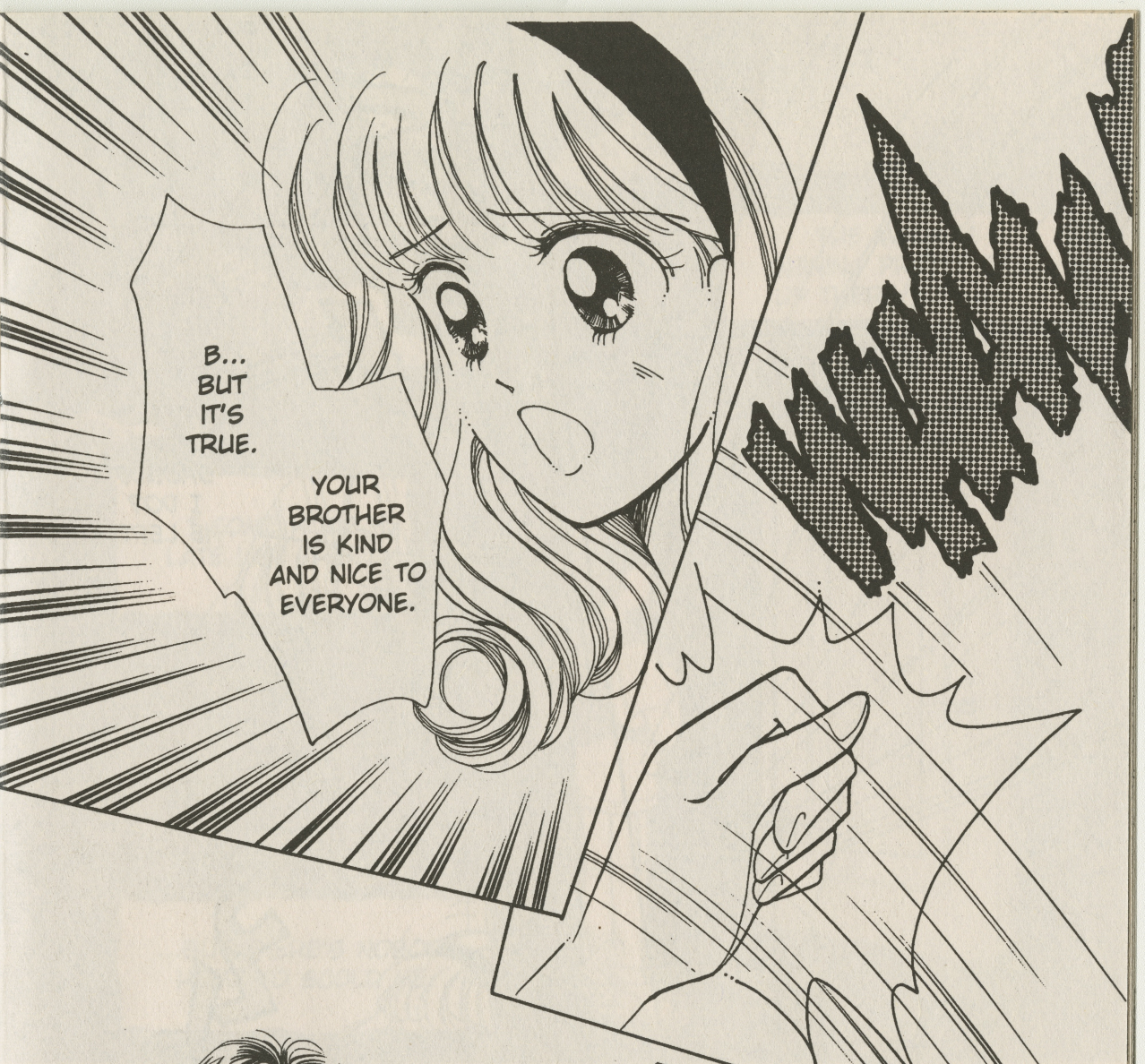
RYU...



YOU
LOOK JUST
LIKE YOUR
BROTHER
WHEN HE WAS
YOUNGER,
BUT...

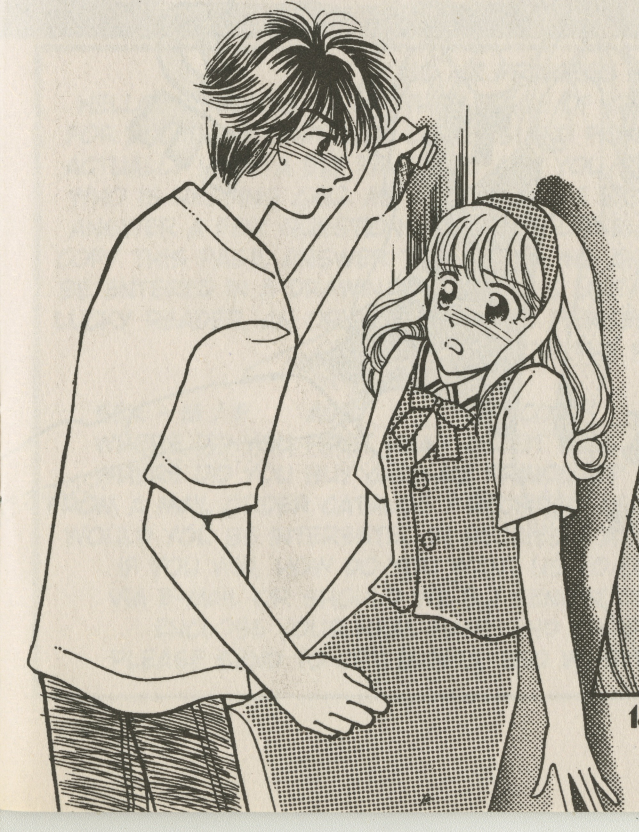
...YOU'RE A
TOTALLY
DIFFERENT
PERSON.





B...
BUT
IT'S
TRUE.

YOUR
BROTHER
IS KIND
AND NICE TO
EVERYONE.

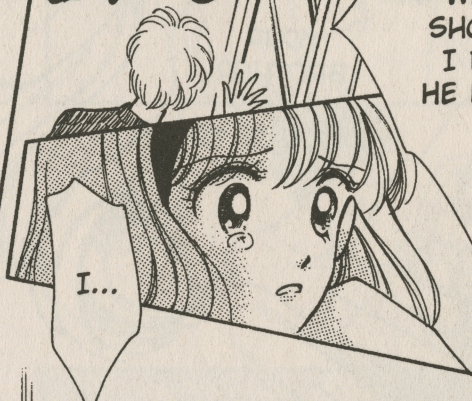


M...
MAKOTO,
WHAT
ARE YOU
SAYING?!

RYU,
I'M
SORRY.

SLAM!

OH, NO.
WHAT
SHOULD
I DO?
HE LEFT.

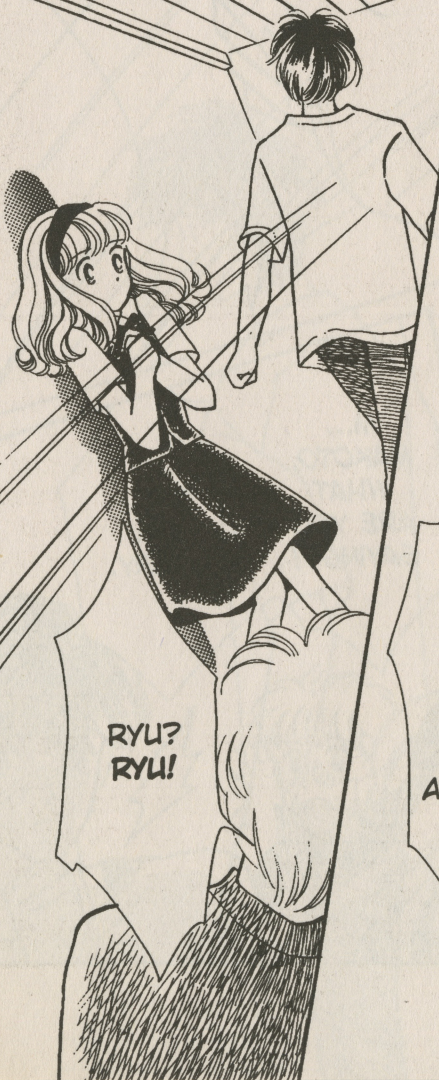


I...

SLID

I
CAN'T
STAND
THIS
ANYMORE.

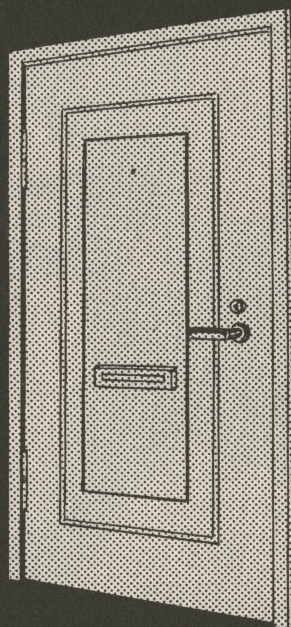
RYU?
RYU!



THE MOON IS
SHINING PRETTY FAR
UP THERE TONIGHT.

I COME HOME
LATE LIKE THIS...

...BUT THERE'S NOBODY
HOME TO SCOLD ME.



CALL ME PRINCESS ISSUE THREE OMAKE!

HELLO. WELCOME TO ANOTHER ISSUE OF **CALL ME PRINCESS**. THANK YOU ALL SO MUCH FOR ALL THE WONDERFUL LETTERS AND FAN ART YOU KEEP SENDING IN! THIS MONTH WE ACTUALLY HAVE A BIG FAVOR TO ASK YOU, THE **CMF** READERS. WE WANT TO KNOW JUST WHO IS READING **CALL ME PRINCESS**. WE WOULD REALLY LIKE YOU TO TAKE THE TIME TO ANSWER A FEW QUESTIONS ABOUT YOURSELF IF YOU DON'T MIND. IF YOU COULD PLEASE COPY THIS PAGE, ANSWER THE QUESTIONS AND THEN RETURN IT TO CPM MANGA, YOU WILL BE ENTERED IN A DRAWING FOR PRIZES LIKE VIDEOS, CELS, SIGNED COMICS, AND FOR ONE LUCKY READER, AN ORIGINAL **CALL ME PRINCESS** SKETCH!! ALL YOU HAVE TO DO IS LET US KNOW THE FOLLOWING:

SEX - M / F AGE _____ ZIP CODE _____ E-MAIL ADDRESS _____

WHERE DID YOU FIRST HEAR ABOUT **CALL ME PRINCESS**? _____

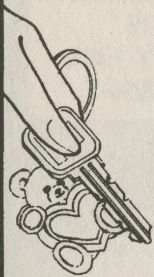
WHERE DID YOU BUY **CALL ME PRINCESS**? IN A COMIC SHOP / OVER THE INTERNET / FROM A MAIL ORDER CATALOG / RECEIVED AS A GIFT / OTHER _____

WOULD YOU BE INTERESTED IN RECEIVING A FREE E-MAIL MANGA NEWSLETTER? YES / NO

IF YOU WIN, HOW DO YOU WANT US TO CONTACT YOU? SHOULD WE A.) CONTACT YOU VIA E-MAIL OR SHOULD WE B.) SEND IT DIRECTLY TO YOUR HOUSE? IF B.), PLEASE

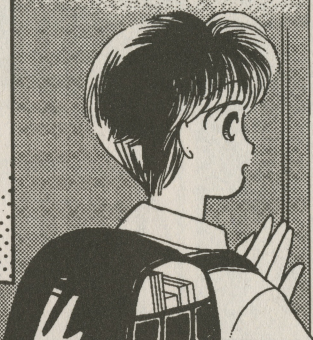
ENCLOSE YOUR REAL NAME AND SHIPPING ADDRESS. THANK YOU SO MUCH!

PLEASE SEND TO CPM MANGA, 250 W. 57TH ST., SUITE 317, NY, NY 10107. THANKS!



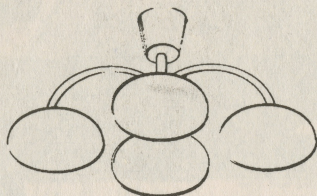
JINGLE!

THIS IS
NORMAL FOR ME.



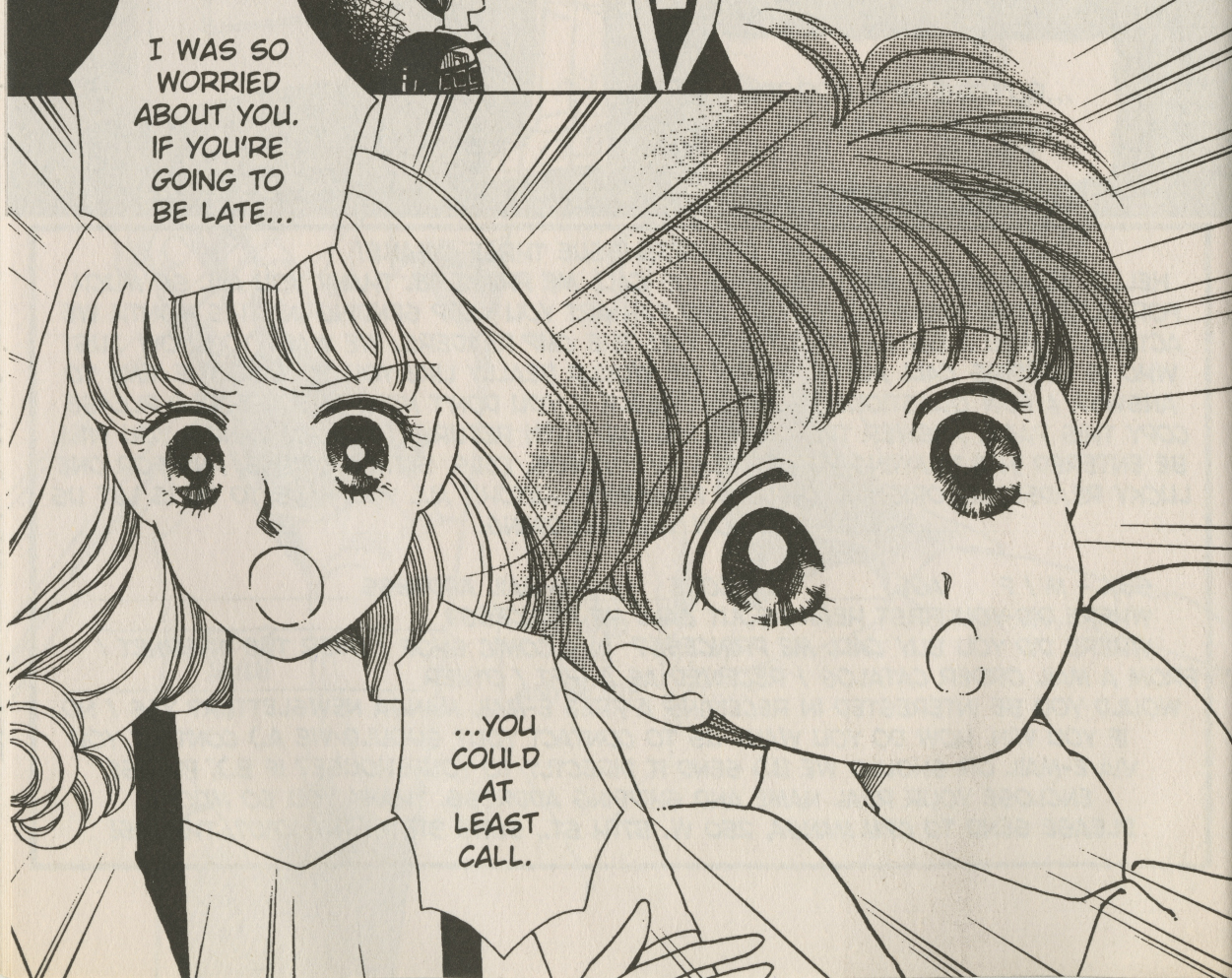
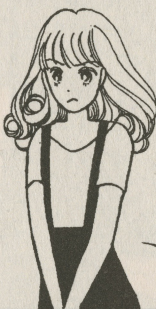
WHAT?

MOM SHOULD BE
WORKING NOW.



BUT WHY ARE
THE LIGHTS ON?

I WAS SO
WORRIED
ABOUT YOU.
IF YOU'RE
GOING TO
BE LATE...



...YOU
COULD
AT
LEAST
CALL.



HUH?
ARE YOU
SLEEPING?

DON'T YOU
HAVE TO
GET BACK
TO YOUR
NEW HOME?

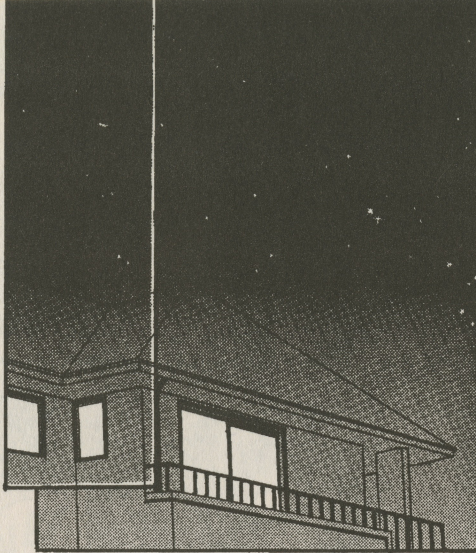
RYU!



YOU
SHOULD
TRY AND BE
GOOD FOR AT
LEAST A FEW
WEEKS, OR
THEY'RE
GONNA KICK
YOU OUT.

YOU
SHOULD
GO HOME
NOW.

Hey
Ryu!



WHAT?
MAKOTO
AND RYU
GOT INTO
A FIGHT?

AND
HE HASN'T
COME HOME
YET?

HE'LL BE
OK. HE'S NOT
A CHILD. HE'S
A TOUGH
YOUNG MAN.

HE'S
PROBABLY
STAYING AT
A FRIEND'S
HOUSE.

YEAH, YOU'RE
PROBABLY RIGHT.
HE'S COME HOME
PRETTY LATE
BEFORE SO...

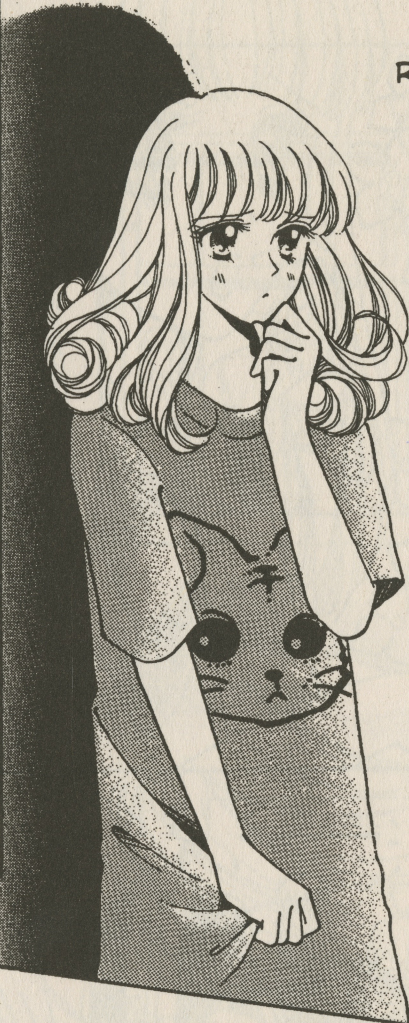
...I GUESS IT'S
NOT UNUSUAL FOR
HIM TO GO OUT
LATE AT NIGHT.

I DON'T HAVE
ANYTHING TO
WORRY ABOUT
WITH HIM, BUT...



DON'T YOU
EVER
COMPARE
ME TO MY
BROTHER!

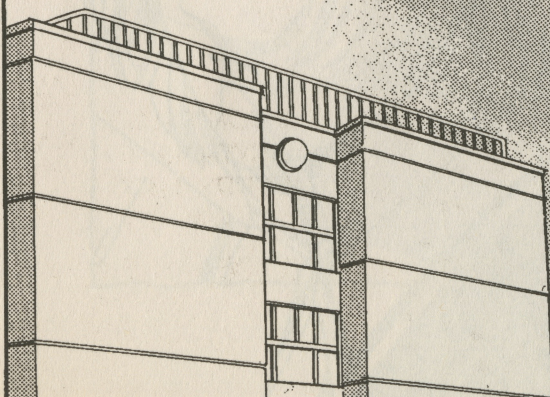
HE WAS
REALLY UPSET.

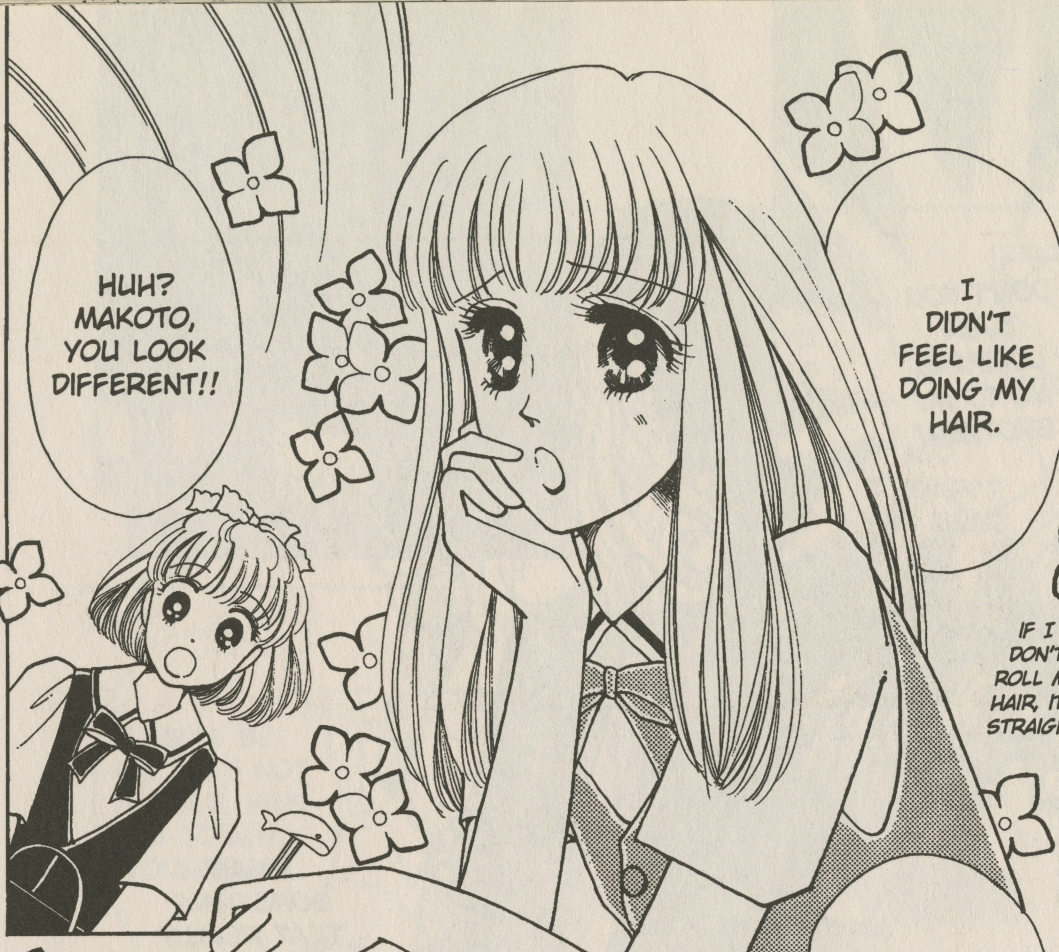


I SAID
SOMETHING
THAT REALLY
HIT A NERVE.

WILL HE
FORGIVE ME?

WHAT SHOULD
I DO IF HE DOESN'T
COME BACK?

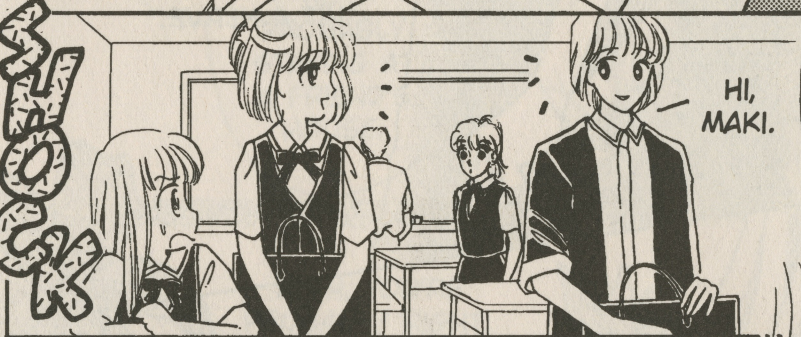


A large panel showing Makoto with long hair, looking surprised with her hand to her mouth. A smaller character is peeking from behind her.

HUH?
MAKOTO,
YOU LOOK
DIFFERENT!!

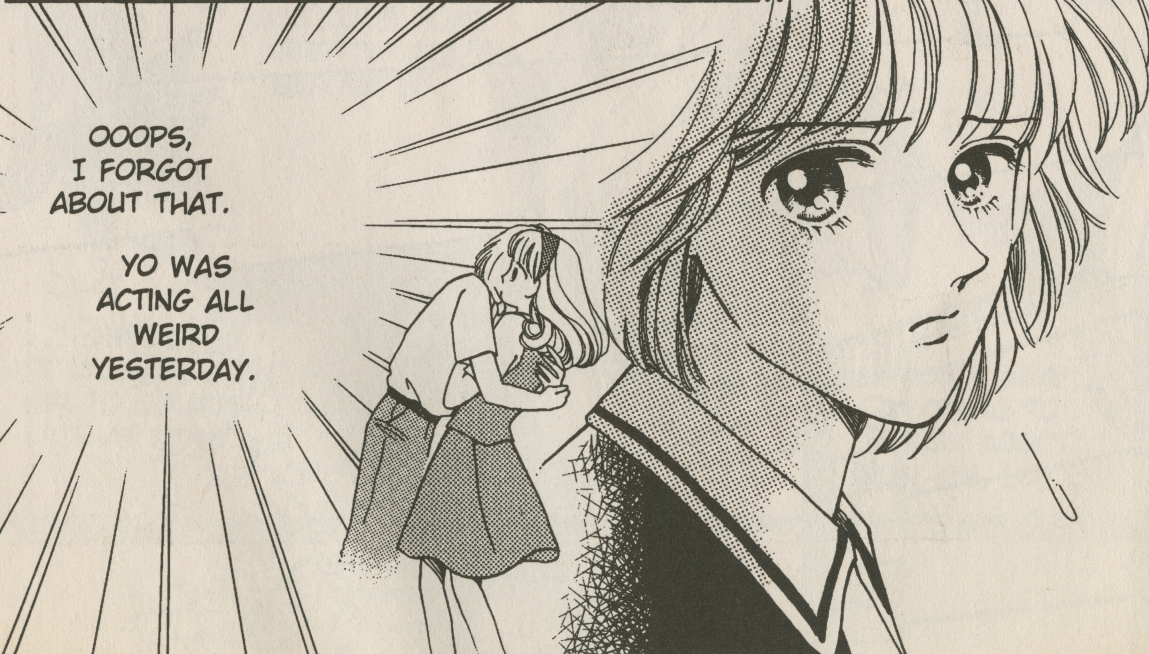
I
DIDN'T
FEEL LIKE
DOING MY
HAIR.

IF I
DON'T
ROLL MY
HAIR, IT'S
STRAIGHT.

A smaller panel showing a classroom scene with several students. A boy is speaking to Makoto.

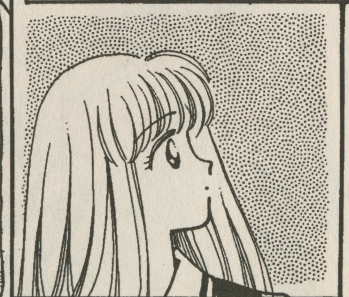
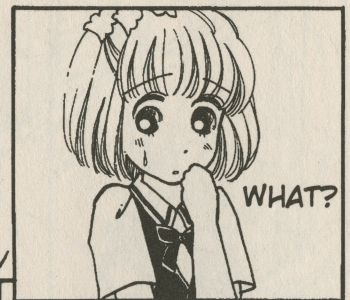
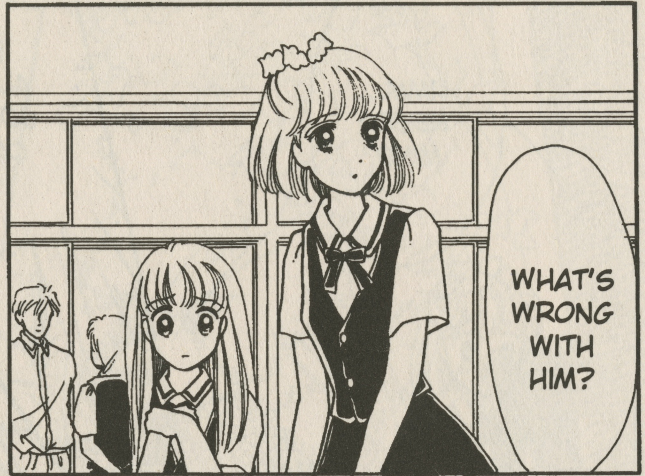
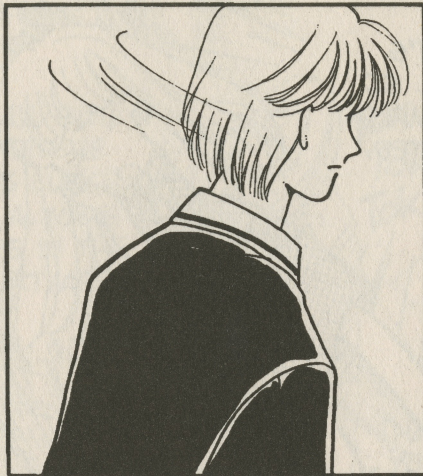
HUH?
OH... HI,
TAKAYAMA.

HI,
MAKI.

A large panel showing Makoto looking down with a sad or thoughtful expression. A smaller character is hugging her from behind.

OOOPS,
I FORGOT
ABOUT THAT.

YO WAS
ACTING ALL
WEIRD
YESTERDAY.



UHM...
NEVER
MIND.

IF
MAKI
SAYS
SHE
LIKES
YO...

IT'S
ALL SO
COMPLI-
CATED.

I
DON'T
KNOW
WHAT
TO DO.

I SHOULD
HAVE ASKED
HIM WHICH
CLASS
HE'S IN.

BUM-
P!

OH,
IT'S
YOU.

UHM...
IS RYU
IN THIS
CLASS?

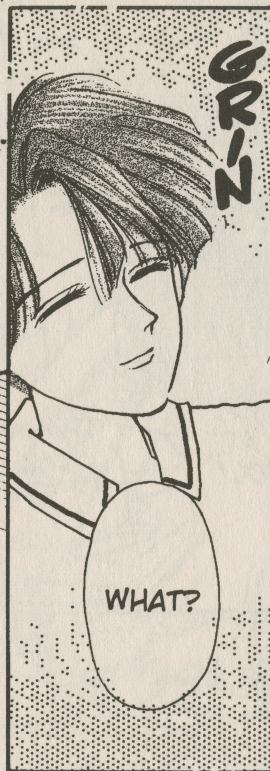
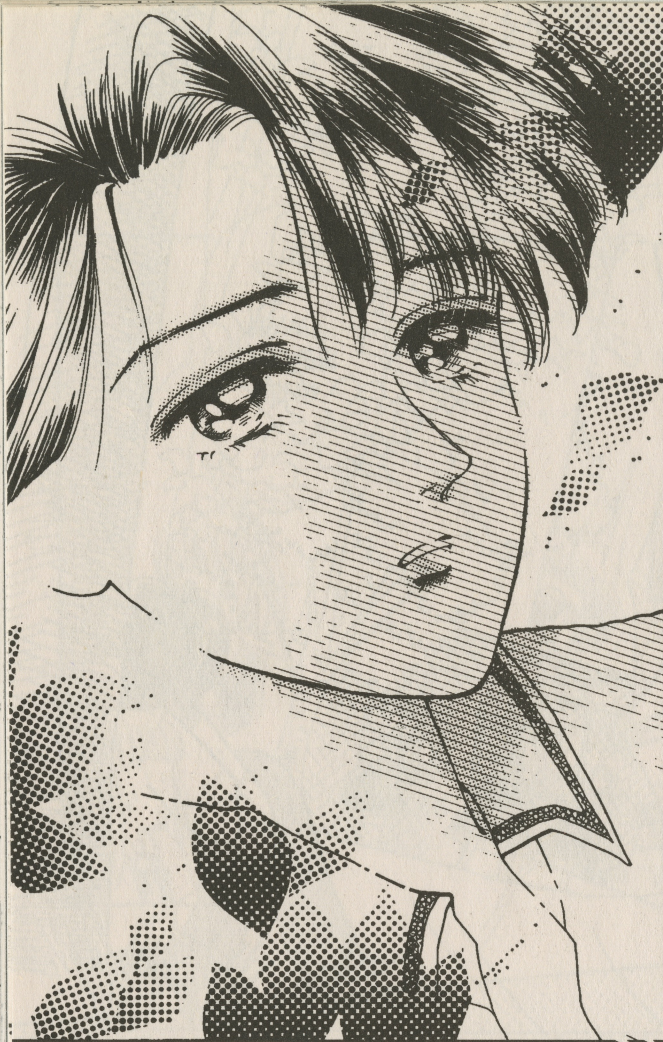
YEAH, BUT
AFTER HE
EATS LUNCH,
HE ALWAYS
NAPS IN THE
COURTYARD.

Tok
Tok
Tok

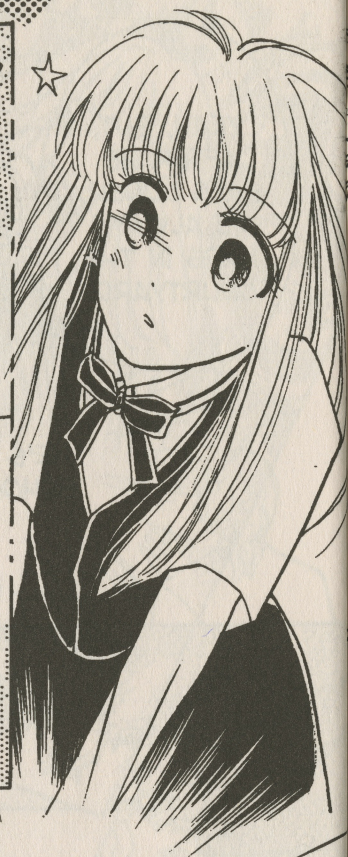
HE'S AT
SCHOOL!

THANK
YOU.

RYU!



GRIN

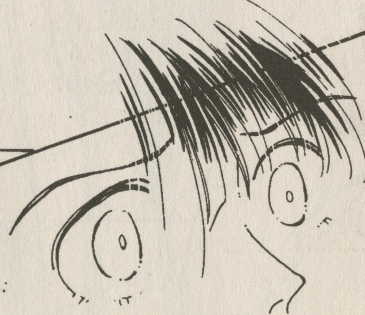
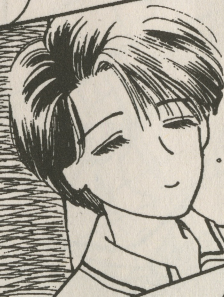


YOU'RE
WEARING
YOUR
SCHOOL
UNIFORM.

DID YOU
GO BACK
HOME THIS
MORNING?

WHAT'S
UP? I CAN'T
BELIEVE THAT
HE'S SMILING
AT ME.

HUH?
YEAH.



WHAT?!
OH...
YOU!

I DIDN'T
RECOGNIZE
YOU.

WHAT
HAPPENED
TO YOUR
HAIR? YOUR
ROYALLY-
ROLLED
LOCKS?

WHAT? AS
SOON AS HE
RECOGNIZED
ME, HIS
ATTITUDE
CHANGED.

WHATEVER.
ANYWAY, I'M
GLAD YOU
WENT HOME.

I'M
SORRY.

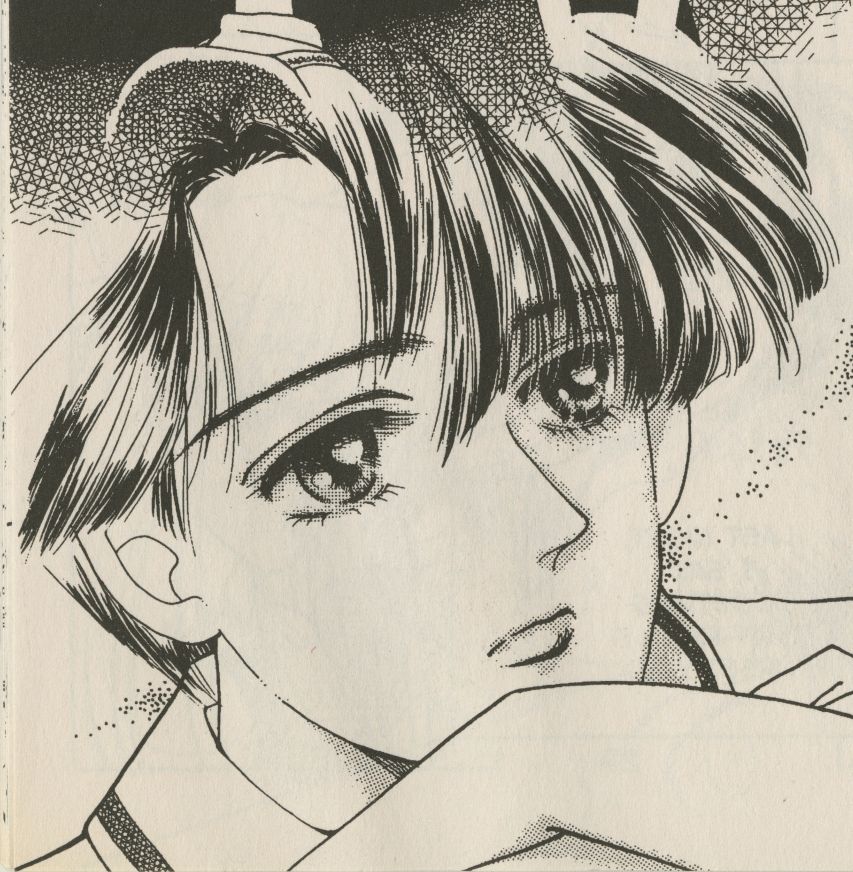
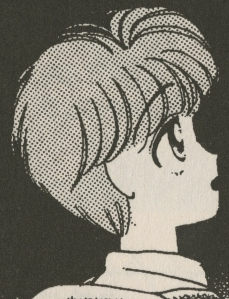
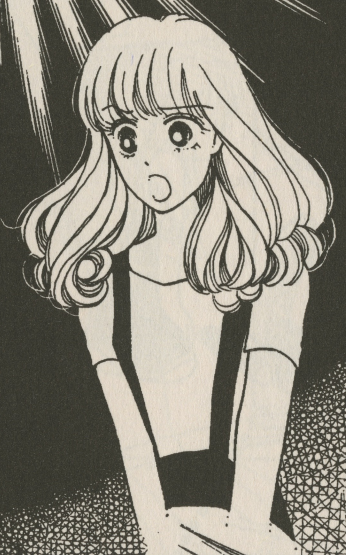
LAST NIGHT,
I SAID
SOMETHING
THAT REALLY
UPSET YOU.



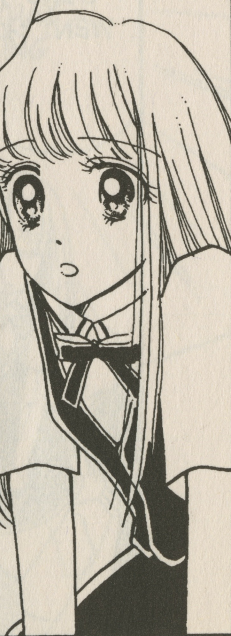
I
WAS SO
WORRIED
ABOUT
YOU.

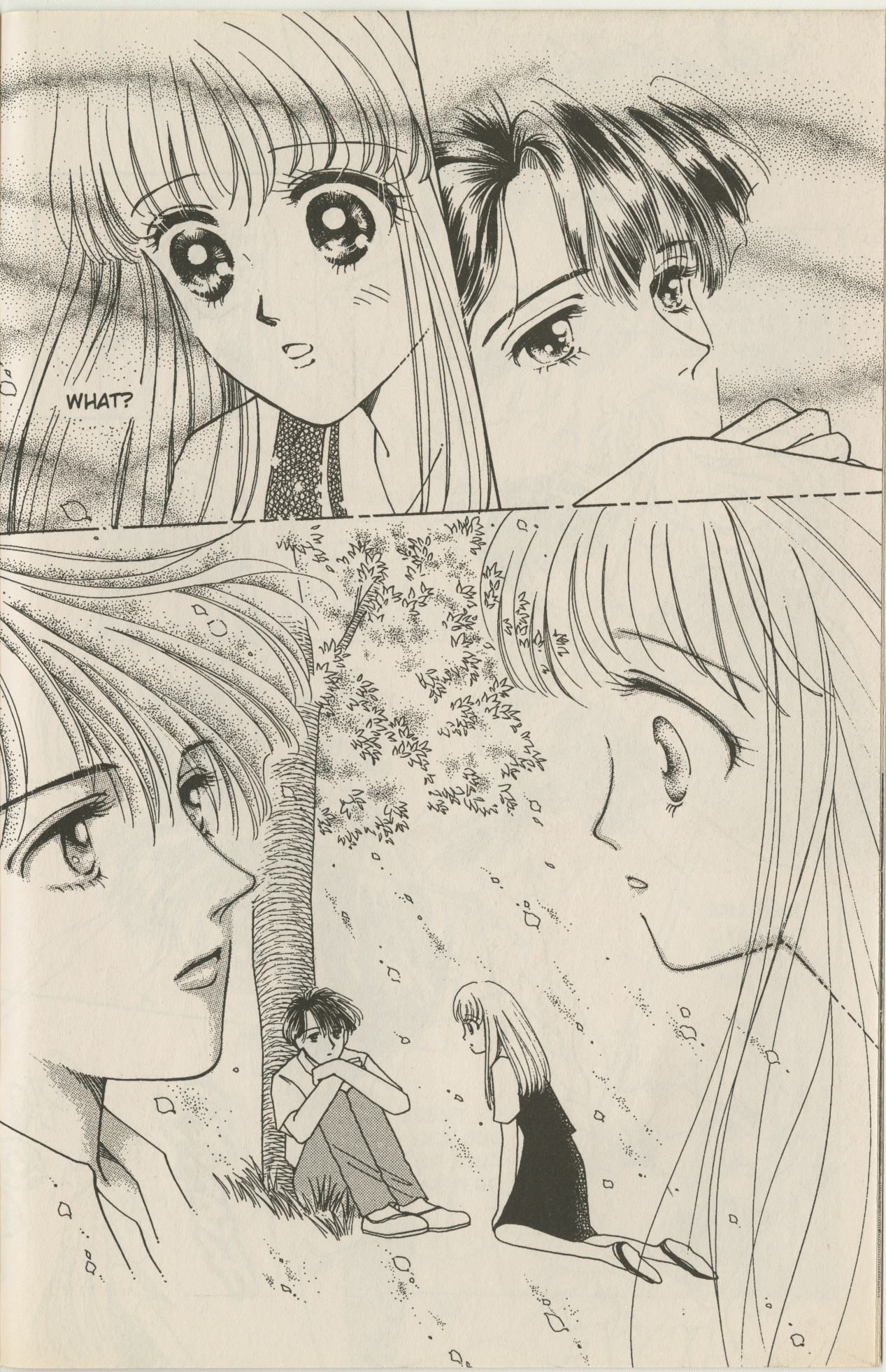


DON'T
WORRY
...



I
WAS
OUT
OF
LINE
TOO.



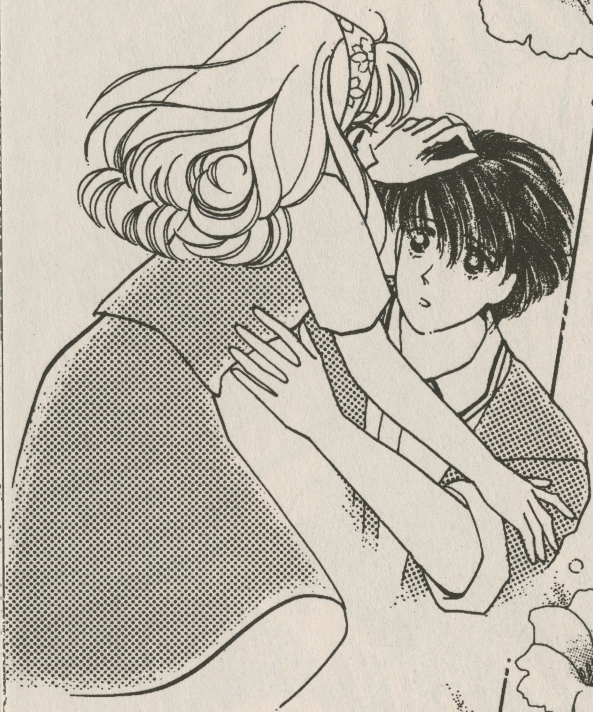




HE HAS
SUCH AN
INNOCENT
LOOK IN
HIS EYES...

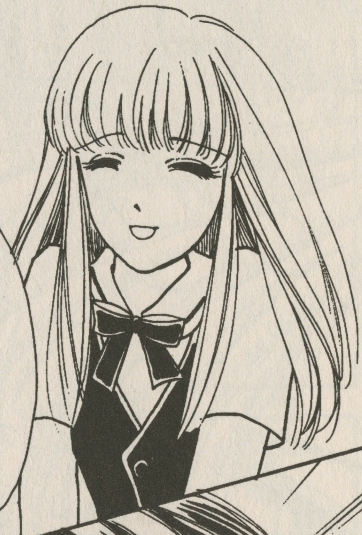
NO...

YOU
DON'T
HAVE
TO...



RYU,
YOU'RE MY
BROTHER-
IN-LAW'S
BROTHER.

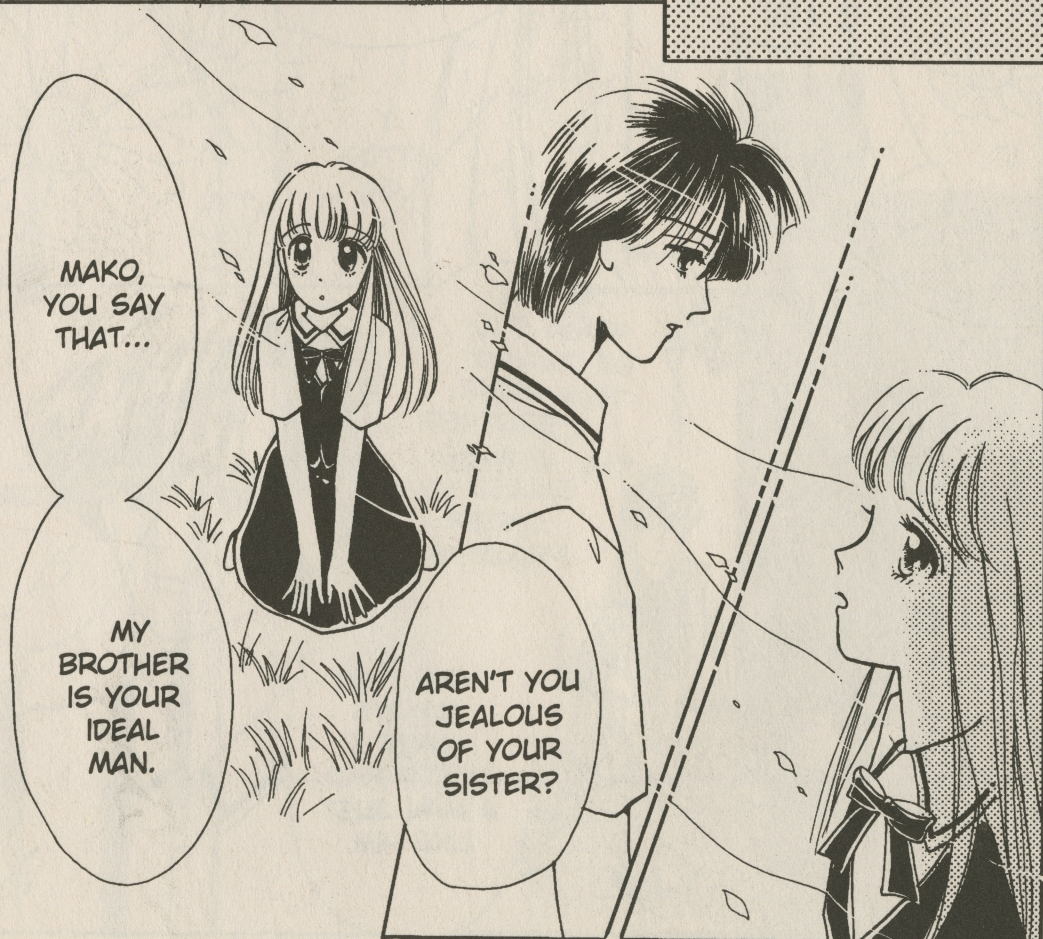
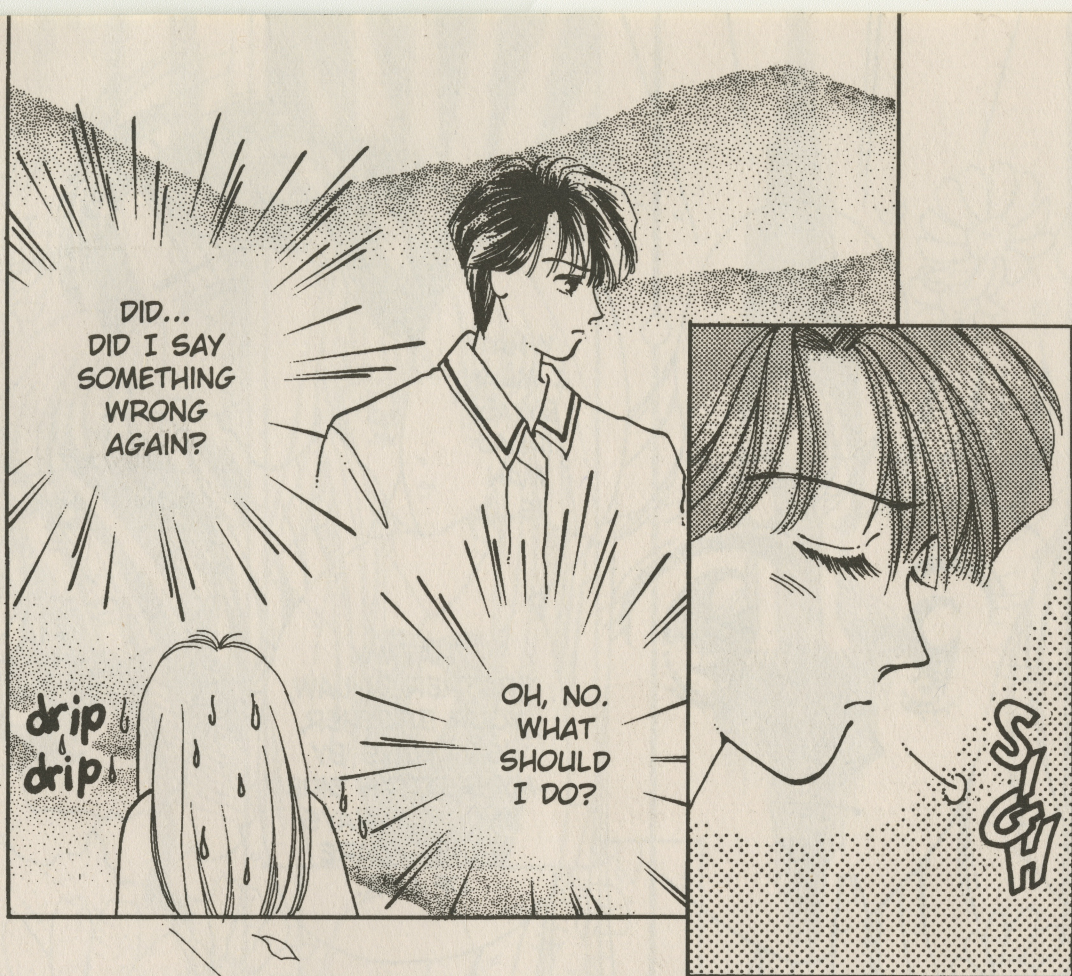
JUST LIKE
THE DAY I
FIRST
MET HIM.

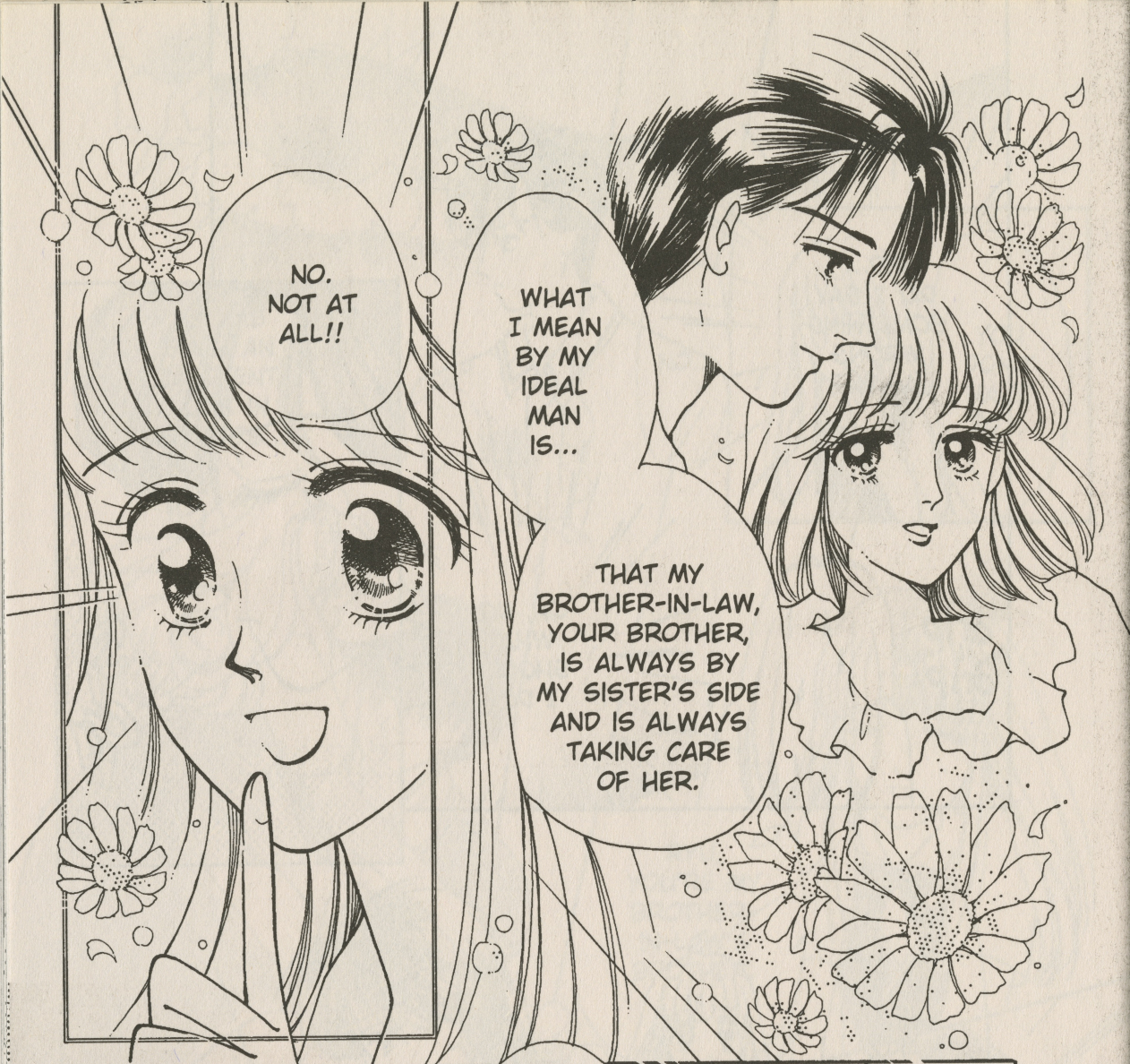


SHO



SHO

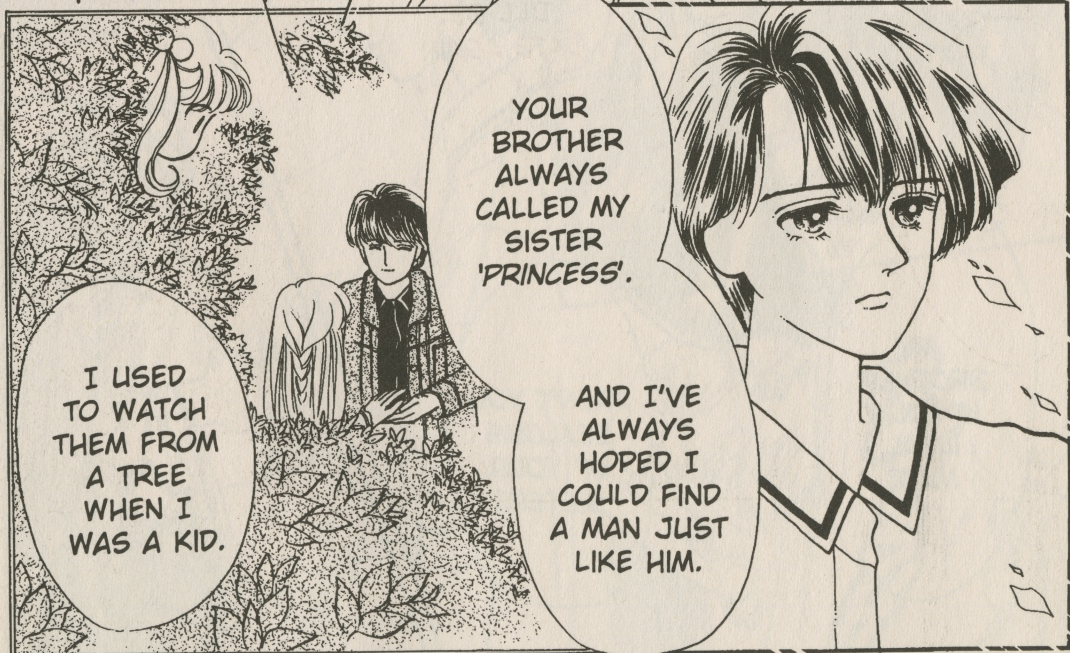




NO.
NOT AT
ALL!!

WHAT
I MEAN
BY MY
IDEAL
MAN
IS...

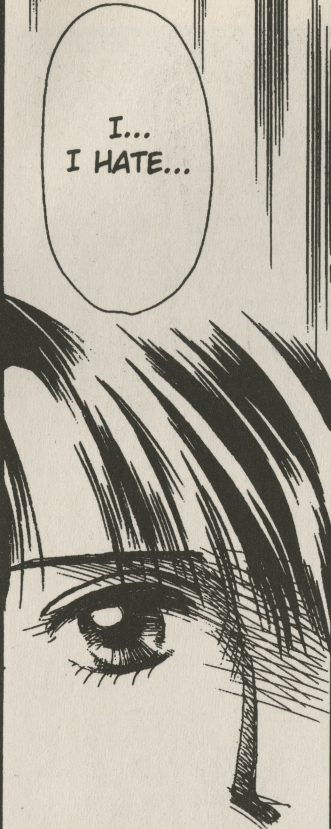
THAT MY
BROTHER-IN-LAW,
YOUR BROTHER,
IS ALWAYS BY
MY SISTER'S SIDE
AND IS ALWAYS
TAKING CARE
OF HER.



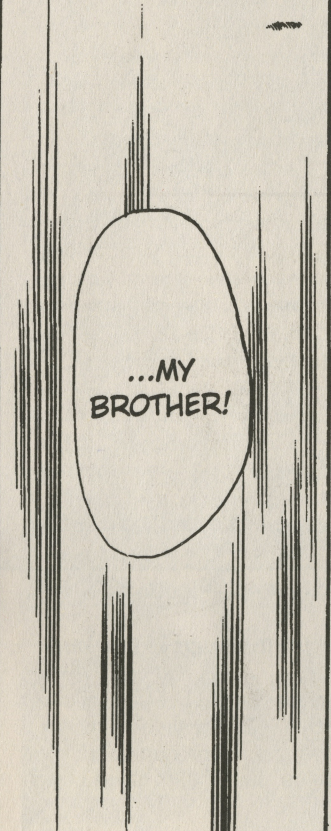
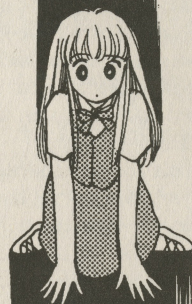
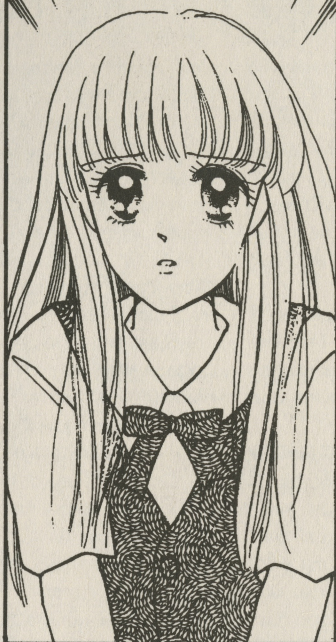
I USED
TO WATCH
THEM FROM
A TREE
WHEN I
WAS A KID.

YOUR
BROTHER
ALWAYS
CALLED MY
SISTER
'PRINCESS'.

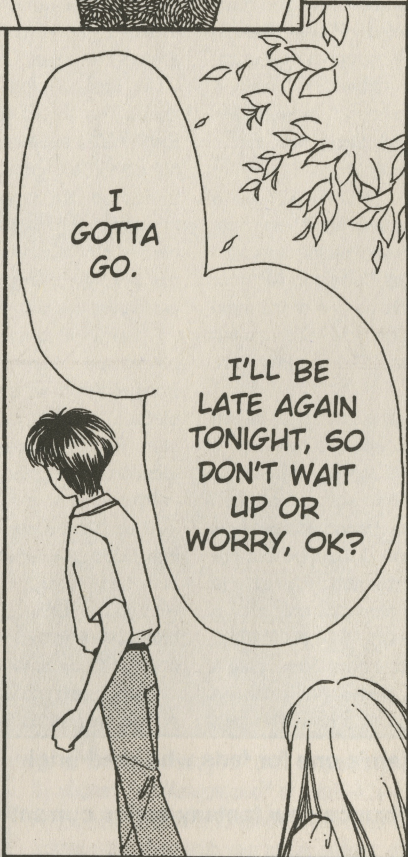
AND I'VE
ALWAYS
HOPED I
COULD FIND
A MAN JUST
LIKE HIM.



I...
I HATE...



...MY
BROTHER!



I
GOTTA
GO.

I'LL BE
LATE AGAIN
TONIGHT, SO
DON'T WAIT
UP OR
WORRY, OK?

OHAYO!

An Editorial by
C.B. Cebulski

I wanted to start off this month by thanking everyone who wrote in with comments and opinions on last month's **Star Wars** OHAYO! It was good to see that most manga readers are **Star Wars** fans as well. I was a bit overwhelmed by the amount of mail and e-mail I received over the column though. There was by far more reaction over that OHAYO! than any other past column. Maybe I should just quit writing about manga and anime and start writing all my editorials about **Star Wars**. Just kidding...

By far the most commented on point was about Uncle Owen not being Anakin's brother, but Obi-Wan's. I am well aware of this theory, know it says so in the novels and know George has commented on it, but as with all things **Star Wars**, I'll believe it when I see it.

And one last **Star Wars** comment: you MUST check out the new Japanese **Phantom Menace** manga drawn by Kia Asamiya!! It is ABSOLUTELY GORGEOUS!! Trust me! I was blown away by the original pages Mr. Asamiya showed me in Tokyo but the finished product I received last week simply took my breath away. Forget all about those U.S. adaptations, this is the **Phantom Menace** comic you have been waiting for! The first half was printed in **Chao Chao** in Japan in June and the second half will come out in August, soon to be followed by the collected edition! I'm sure the English version will be out soon enough though! Mr. Asamiya even makes all the aliens cool! Don't miss this!!

SPIN magazine recently ran a cover story called "What The World Needs Now Is Axl Rose". HOORAY!!! As a lloooooooonnnnnng time **Guns N' Roses** fan, it was great to see that I am not the only person who hasn't forgotten about the greatest rock band of the 80s! Cheers to **SPIN** for a comprehensive and informative article on one of the most misunderstood musicians of the past decade. All that's left to do now is to wait for the next album... Did you know Axl is a manga fan? Really!

Speaking of great 80s rockbands, my last trip to Japan also helped me fill in the gaps in my **X Japan** CD collection. If you haven't listened to or heard of **X Japan**, you should definitely check them out! They were the epitome of glam rock in Japan, but unlike a lot of U.S. bands, these guys were great musicians! They have since disbanded but still maintain a huge following over there. You should be able to find **X Japan** albums at better import stores or online here in the U.S. I'd start with the **Jealousy** CD. R.I.P Hide.

One other "Japanese" group that has developed quite a following here in the States is **Cibo Matto**. Their second full-length album, **Stereotype A**, is on sale now. The girls

were recently featured in the **Raves** section of **Rolling Stone** and I was happy to see that they praised Japanese author Ryu Murakami. I am a huge fan of Japanese literature and Ryu Murakami is one of my favorites as well. I think it's wonderful when artists use the mass media to bring attention to other popular mediums they believe in. And in today's society, where it seems reading has taken a back seat to TV, video games and the internet, it's good to see **Cibo Matto** promoting the virtues of literature in a music mag! Good job, ladies!

Last month in Japan, I had the pleasure of meeting **Lodoss War** creator Ryo Mizuno and his lovely wife and daughter. We had a pleasant dinner in Kobe and spent hours discussing all things **Lodoss**. I wanted to share a few of the things we talked about with you here.

One of the major differences between the manga and the anime are the names of the characters and places. Several names have been changed in the English comic edition. For example, the name of the villain Wagnard, who appeared in the anime, has been changed to Vagnado in the manga. The Forest of No Return, as it is known in the anime, is the Forest of Never Return in the manga. These are not mistakes. These are intentional changes.

Mr. Mizuno explained that as he writes and creates characters, he thinks them up and pictures their names in English. Thus, when a character is brought to life in one of his novels or scripts in Japan, his or her name is actually translated into Japanese from English. Cool, huh? So the names as they appear in the comic are the actual correct names Mr. Mizuno thought up for the characters. (With a few editorial changes at times. :P) He and I will be working closely on this with all future characters and stories as well.

Many of you will also note that the names of certain places are different in **The Grey Witch** and **The Lady of Pharis**. There is a reason for this as well. **Pharis** takes place in **Lodoss'** far past. **Grey Witch** is a more modern story. So over time and after war, names of several **Lodoss** locations have changed. For example, Alan, as it was known in **Pharis**, is now Allan in **Grey Witch**. Get it?

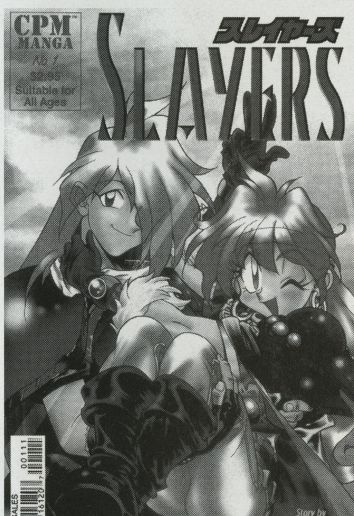
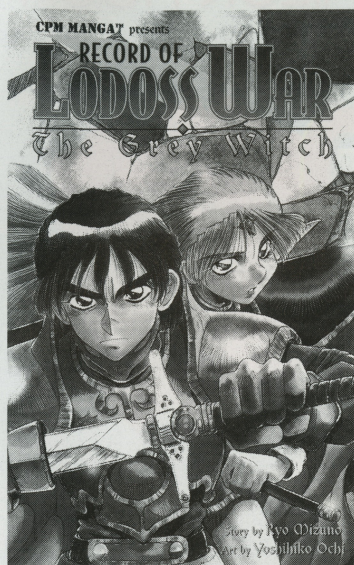
I also had a great night of dinner and drinking with original **Lodoss War** character designer Yutaka Izubuchi. He also had several interesting **Lodoss** anecdotes I'll share with you at a later date. But in the meantime, you will definitely want to buy **ANAM**, Mr. Izubuchi's new hardcover book of **Lodoss War** illustrations. Fantastic stuff!

More next month including new Satoshi Urushihara, Yu Asagiri and, of course, Kia Asamiya news items! See ya!

Trivia, trivia, trivia... Here's one for fans who read original Japanese publications.

What is the name of Ryo Mizuno's new fantasy series currently in print in Japan in **Dragon**?

This month's winner will be the first person who sends in the most complete answer. Snail mail your answers to me at: CPM Manga™, 250 West 57th St., Suite 317, New York, NY 10107. Or e-mail them to ccebulski@teamcpm.com. Be sure to include your full name, complete address and phone number. (E-mail answers please put subject as Attn: C.B.) All entries must be received by August 30th, 1999. Good Luck!



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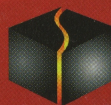
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